

# And so, we face the final curtain

See pages 14 through 19 for the year-end review.

# gateway

Wednesday, April 6, 1983

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## Texas Chainsaw Massacre...

**took my baby away  
from me.  
The Ramones,  
1976**



**Easter peace marchers made their way to City Hall Sunday. See story, page 22.**

photo Bill Inglee



# Captain Cutback is the Antichrist

VANCOUVER (CUP) — Students who want to teach Industrial Arts in B.C. high schools will have to be trained outside that province because of government cutbacks.

The B.C. government plans to end 25 years of special funding for the industrial education teacher training program, currently offered at the University of B.C. — the only one in the province.

"If they persist with these kinds of cuts it will cost them in the long run," warned UBC education dean Dan Birch. He said teachers will have to be brought in from elsewhere and students will have to be trained outside of B.C.

Bill Logan, head of UBC's industrial education division, could not understand why the government would cut back funding of a high-demand program. He said 70 per cent of last year's graduates found work in high schools and added that in normal times B.C. imports teachers in this field.

"They have cut off the source for bringing skilled trades people into education," said Birch. The cuts contradict the province's policy of emphasizing trades and technical education, he said.

The program has received a special government grant since its inception in 1957. The \$800,000 grant was halved for the current academic year and the government has no plans to continue funding next year.

According to Dean Goard, universities' ministry director of the programs, the special grant was intended to get the program started and the government has decided it is now time to transfer the program to regular university financing.

"This has been a special program with designated funding for 25 years. There has never been any suggestion that it was an interim measure. They have chosen to characterize it that way after the event," argued Birch.

He said he has no objection to the grant becoming part of the regular university operating budget as long as it is earmarked for the industrial education teacher training program.

But there is no assurance the grant will appear in the regular operating budget, he said, adding that his department could not finance it.

# Dean on dirty linen

MONTREAL (CUP) — John Dean is a likeable criminal.

Dean, a self-confessed Watergate conspirator, charmed a Concordia University audience March 18 with little stories of Nixon's insecurities, jokes about prostitutes and confessions of guilt.

But Dean, who earned \$2,500 for his appearance, said he lectures on Watergate to inform people so it won't happen again — not to make money.

"I resent being told that I'm cashing in on Watergate," he said. But he did take the chance to plug his two Watergate books, *Blind Ambition* and *Lost Honor*.

Dean said he has a hard time convincing audiences there is no deep, dark and secret explanation of Watergate.

"People can't believe that it's as dumb as I've just told you, but it's true."

Watergate was the product of people like Gordon Liddy, who contrived schemes straight out of James Bond, according to Dean. Liddy, a member of Nixon's dirty tricks squad, was described by American presidential historian Theodore White as a "gun-toting psychotic."

Dean said Liddy wanted to kidnap leaders of the drug movement and take them to Mexico to get them out of the U.S., follow political opponents in a Lear jet and arrange for prostitutes to sleep with Democrats so that incriminating pictures could be taken.

Dean thinks a Watergate-like scandal can happen again.

"I hear things like 'well, there won't be another one because the press cracked the case back then and they'll do it again.' In fact, the press couldn't have been further away from the news of Watergate and they didn't pick up the case with any intensity until it crumbled of its own weight."

Dean said electoral reforms

are not needed to prevent another Watergate and it is only when the insecurities of the president permeate the White House that a Watergate could happen.

Watergate even had a positive aspect, he said. "Americans can take a certain pride in the way they can wash their dirty linen in public."

Although Dean earns thousands of dollars per year from his Watergate books and lectures, Frank Willis, the security guard who discovered the break-in at the Democratic headquarters, is mired in poverty.

He has been refused jobs, partly because people blame Watergate on him, and was recently jailed for stealing a \$12 pair of running shoes for his son.

When questioned about the injustice of a system that would make Willis poor and Dean rich from Watergate, Dean said he is not stopping Willis from writing a book from his experience.

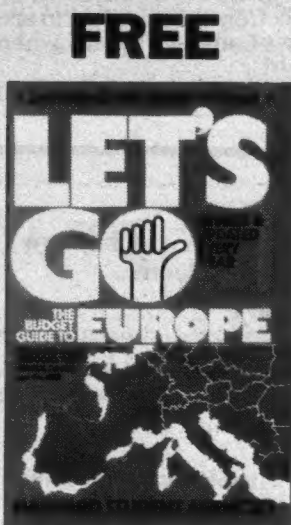
But he wondered what a security guard would have to say of interest about Watergate. "Well, I don't know what a security guard writes about. I mean, 'I found a piece of tape' (revealing the burglary), so where do you go from there?"

# Tricky Dick gets dorm

(RNR/CUP) — Richard Nixon didn't get his library at North Carolina's Duke University, but Northwestern University may soon give him his own dormitory.

Students there voted to name a 150-year-old residence hall after the former American president.

But the vote was purely advisory. University trustees will have the final say.



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## Sauza of Tequila Mexico Arts Award

The Sauza of Tequila, Mexico, Arts Award, Alberta, 1983 provides an opportunity for talented Albertan students who are Canadian citizens to demonstrate their creativity and share their cultural expressions with their compatriots in Mexico.

### The Award

The Sauza of Tequila, Mexico, Arts Award has been presented annually since 1978 and the following disciplines will be considered for judgement;—

Painting any Medium  
Graphics any Medium  
Small Sculpture any Medium  
Fiber any Medium  
Photography  
Ceramics

Two winners will be selected from the entries in the above categories who will be invited to spend a month at the University Autonoma, Guadalajara, Mexico. Expenses—air travel, accommodation, food, plus \$400 for enroute expenses will be covered under the Award.

On their return the students will be expected to donate a work of art to the Sauza of Tequila Canadian Art Collection, which will eventually be displayed across Canada.

### The Judges

The judges for the Sauza of Tequila, Mexico, Arts Award, Alberta 1983 will be:

Karyn Allan  
Douglas Haynes  
William Mitchell

### The Deadline

Please contact the co-ordinator, listed below, for information about the deadline and location for submissions in your area.

### Further Information

Information may be received by contacting your Students Awards Director or your Information Officer, or by writing to Don J. Carter, Co-ordinator, Sauza of Tequila, Mexico, Arts Award, Alberta 1983, P.O. Box 402, Station G, Calgary, Alberta, T3A 2G3 Telephone: (403) 286-1999.

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Conway caught in "Catch 22"

# Federal politics reach UofA

by Richard Watts

The squabbling surrounding the scramble for the leadership of the Federal Progressive Conservative Party has reached the campus level and touched some of the Young Conservative Party members on campus.

SU VP Internal Ray Conway has become a whipping boy of the Tory Party, of which he is a member, in addition to playing the same role at the U of A Students' Council.

Scott Thorkelson, Vice President of the Alberta Progressive Conservative Youth Association has lodged formal complaints against Ray Conway and other PC youth members in what can best be described as an attempt to stack the delegation from Edmonton Strathcona with Joe Clarke supporters.

A delegation at a leadership campaign consists of six party members from each federal riding. Five of these delegates are elected and the sixth is the President of the Party Constituency Association.

In the Strathcona riding Pocklington had managed to sell 650 new memberships which would have easily bested the Clark supporters in that riding who had only 150 members.

The 5 elected delegates from Edmonton Strathcona could easily have been entirely made up of

Pocklington supporters except for one PC Party rule which states that if a Youth Association exists then they are entitled to hold a separate conference and elect three of the six delegates.

Considering that Pocklington was an almost sure bet to take five of the delegate positions, this explains why certain youth members of the PC Party, including Ray Conway suddenly found themselves to be Executive members of PC Youth Association which previously had not existed.

"I found out that I was Vice-President of this Youth Association on the twenty-ninth of March and was told I was supposed to organize a conference to elect delegates to send to Ottawa," said Conway.

Conway also said the Treasurer of this Youth Association only found out about it on Monday.

Conway explained that the PC members who found themselves on the executive of this Youth Association refused to organize a conference to select delegates and told Scott Thorkelson to allow delegates to be selected at the conference of the entire riding.

Thorkelson then allegedly turned around and lodged a formal complaint with the Western President of the PC Election Committee, John Rook.

The complaint stated that the executive members of the Edmon-

ton Strathcona PC Youth Association have abrogated their responsibilities by failing to organize a conference to select leadership convention delegates.

Conway also maintains that several PC members whose names also appeared on the complaint along with Thorkelson's did not even know that their names appeared on the letter.

Conway declares that he personally did not want to see a leadership campaign at this time, however when one was called he felt that the best thing to do would be to "ensure that the best man for the job was elected."

Conway now feels he is in a "Catch-22 situation."

"If we go ahead and do as some people want us to do and hold a conference to elect delegates we lend credence to the complaint, that there was a Youth Association and we have failed in our responsibilities."

"If we don't organize a conference then Thorkelson and the PCYA (Progressive Conservative Youth Association) will step in and do it for us," he said.

Conway also charged that this had happened in the riding of Edmonton South where the PCYA held a delegate conference which was attended by twelve people.

"The whole thing is a set-up," said Conway, "and what I consider as a personal attack by what I thought were my friends."

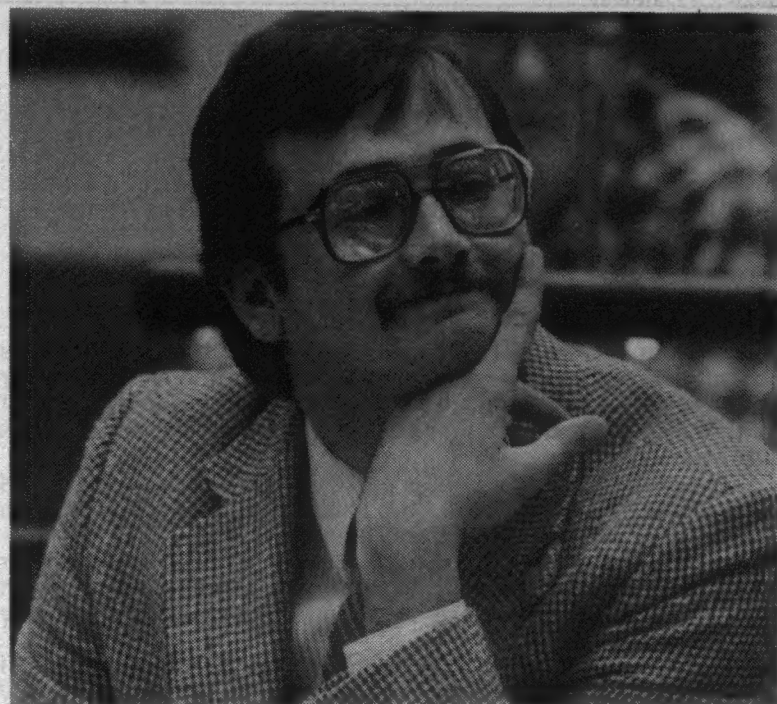


photo Ray Ciguere

Could you lodge a complaint against this face?

## Time for surer peace

by Peter Pullicy

I was awakened by a marshmallow (which I later learned was an Inter-Continental Ballistic Missile Re-entry Vehicle) crashing into my forehead and a male voice stating "what a bunch of bastards we are."

I started awake, blinking. Relieved, I saw that I wasn't in jail or at a fritz party, but in Tory Lecture Basement I. The time was 8 p.m. Tuesday, and the speaker, anti-nuker Brian Milligan, a member of the Canada Peace Research and Education Association, was giving a talk optimistically titled "Our Future, Our Choice."

The marshmallows that he tossed at the audience one at a time (Single Vehicle Warhead Re-entry Missiles) and then by the handful (Multiple Warhead Re-entry Vehicles) were a psychologically persuasive demonstration of the nuclear weapon threat and the potential for destruction.

The "what a bunch of bastards we are" was a quote from U.S. President Harry S. Truman in 1945 just after Nagasaki. The sneer was Milligan's own, and it seems, rightly so. Milligan's experts are convinced that the crispy-searing of Orientals wasn't a necessary move on the part of the American Government; rather it was more of an excuse to squirt someone with a newly made water pistol. Milligan brought to life the horrors that resulted from a "nuke 'em til they glow attitude", which is again rising within the American military-industrial complex. With 'Bonzo' Reagan at the throttle, the American war machine is being accelerated in an attempt to scare off the Russians, says Milligan.

Although Milligan didn't use the engine analogy, he did outline the engine parts and functions. These are a confusing, glow-in-the-dark, alphabet soup of nuclear weapon titles: Intercontinental Ballistic Missiles, Multiple Independent Re-entry Vehicles, R.V.'s — not the camper thing, but a Re-entry Vehicle, which is the only fact the layman can grasp and an assortment of other bewildering but deadly missiles designed to melt and burn.

Milligan discussed strategic theory, which included an examination of political-military semantics, phrases like "acceptable deaths, counterforce and collateral damage," which exemplified political rhetoric justifying a nuclear war. After outlining the historical development of nukes, Milligan discussed relatively recent developmental steps of nuclear weaponry and various political leaders irresponsible attitudes toward this seemingly overly versatile tool of foreign policy.

It is the present apathetic attitude of members of the Canadian government toward the possibility of a horribly french-fried (the quick way) world which Milligan despises. He convinced the massive audience of thirty-odd initially bored students that action is necessary, and it seems that apathetic Canucks will have to

leave their hypno-tubes, barstools, and books and get into the streets or at least as far as the mailbox.

It's spooky. A nuclear war isn't "coming." It's here. We've fired in the past, and are all set to fire again. According to Milligan, the National Military Command Center, through a variety of manual and technical failures, has put the American Military on varying stages of 'Alert' — including 'Red' or 'Final' alert — at least 54 times that the public is aware of.

Milligan outlined the results of several current, respectable strategic studies, which among other things delineated the results of a nuke hitting earth. He painted a verbal picture of the C.P.R. — High Level Bridge melting, water-fall and all.

Until I was marshmallowed tonight, I considered the chances of being personally nuked equal to that of getting in a car accident. I hadn't worried about that possibility either until leaving a mess of type AB negative and some bad memories on a piece of pavement one night.

Milligan outlined the present nuclear weapons situation as a dramatic play of six acts: I - setting the stage, II - dress rehearsal, III - the props (all the nukes we have), IV - revising the script (the newer foreign policy moves by Bonzo and Yuri), V - final scene - high level bridge meltdown, part of a 'tit for tat' deterrent policy, and VI - Curtain Call - wherein all earthlings do an excellent imitation of a water-splashed, wicked witch of the west melt scene.

Milligan's talk was full of sometimes confusing but always convincing, systematic, and well researched facts. For example, The London School of Strategic Studies, a Stockholm International Peace Research Group, and the Club of Rome were sources.

Milligan's position on Anti-Cruise Demonstrators was supportive. He supports the anti-nukers march on principle as a display of Canadian citizen disarmament concern. Perhaps the demonstrators are protesting a moot point: the Cruise Missile has been tested in the U.S.A. already; missile mechanics want to 'final test' it in a similar climate to see if the guidance and other systems will function in the overseas area of final placement. In the past, Canada refused to lease air bases to the Yanks. Now it seems we're becoming the thumb on the fist of the American military arm.

One becomes convinced, examining the infallibility of aggressive human nature, the historical cycle of conflict utilizing weapons on hand, and the present geopolitical tensions, that although the marshmallows are still in their expensive little bags, Bonzo and Yuri will soon have a weenie roast, with you and I serving as the firewood. I also left the talk with a renewed perception of human advantage over bonfire-type cordwood; we have feet, voices, and most importantly votes.

Marching for jobs

## Unemployment is not working

VICTORIA (CUP) — Many of B.C.'s unemployed are mad as hell and aren't going to take it any more.

Beginning April 4, a handful of these angry unemployed people will begin a 150-kilometer march from Nanaimo to the provincial legislature in Victoria.

The march begins in Nanaimo and will proceed south along Vancouver Island, through many towns that have been hit hard by shutdowns forcing hundreds of people out of work.

The march, expected to reach its destination on April 7, is part of a depression-style protest organized by the B.C. Coalition of the Unemployed. The coalition is a group of unemployment committees founded last August. The organizers hope other unemployed people will join the march as it proceeds.

"It will let the government know the unemployed aren't invisible," says Harry Minter, a representative from the Victoria Unemployed Workers Union

(UWU).

For a local International Woodworkers' Association (IWA) member, the reasons for such a protest are obvious.

"They're losing their homes. They're frustrated and angry at what the government is doing," says IWA's Al Carley, referring to the many IWA workers who are out of work and have exhausted their unemployment insurance benefits. "Our members are used to working year in and year out. It's degrading for them to take welfare. They dread it. They just want to have a job."

A big rally is slated for April 9, when the B.C. Coalition and B.C. Federation of Labour will join forces to protest the province's high unemployment. The rate for Victoria alone is well above 14 per cent.

Minter said the protest will help publicize the B.C. Coalition's five-point job creation plan.

The coalition is demanding that the government immediately increase welfare benefits and

work to extend unemployment insurance for the full duration of unemployment; legislate a moratorium against home foreclosures and evictions; end its restraint program and cutbacks in education and health care; and legislate shorter work hours at no loss in pay to compensate for the elimination of jobs through technological change.

Minter said the UWU will ask Victorians to participate in the march and the April 9 rally to show their support for the unemployed.

A support demonstration will also be held in Vancouver April 9. The University of Victoria Students' Society has contributed \$650 to the UWU and will offer room and board for those in the march.

The Victoria march is not the first of its kind.

University of Regina students took to the streets March 24 protesting unemployment with the slogan: "Unemployment is not working."

Unemployed teachers at the University of Alberta held a meeting March 20 to discuss their problems.

Meanwhile, a group formed in St. John's, Newfoundland, to help the unemployed is looking at provincial and federal grants to help set up shop.

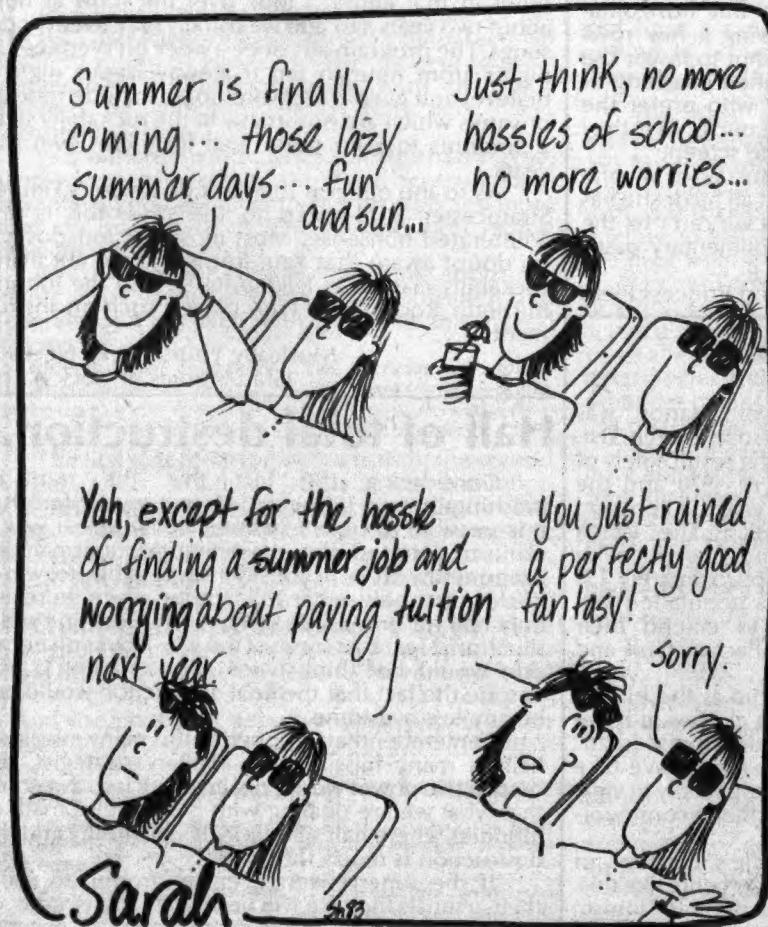
The group launched an organizing drive March 3 which attracted more than 100 people.

Paul Merrette, a member of the group's steering committee, suggested the idea of such a group to the Roman Catholic Social Action Centre.

"I wanted to investigate the possibility of forming an organization to help the unemployed with their day to day needs, or not specifically their search for work," said Merrette.

The group received support not only from the Roman Catholic Social Action Centre, but also from the St. John's Oxfam Centre, St. John's District Labour Council and Ten Days for World Development.

Merrette said the group's first priority is to open an office and drop-in centre. After studying the various grant programs available from the federal government Secretary of State and Canada Employment and Immigration, the groups will work on political action concerning employment and unemployment-related issues.





# EDITORIAL

## End of the show...

*Better is the end of a thing than its beginning.*

Alright, I forgot. Thanks go to Roggeveen for reminding me this afternoon that this editorial is mine. I wanted to discuss user fees but Oginski hustled my topic in his Second Wind. And I didn't want to fill this space arguing against an obvious abhorrence in any case.

The beauty of having this particular editorial, of course, is that nobody can respond to it, so I am taking this opportunity to reflect upon a year at the Gateway.

I started out feeling as though there was no story too long or complex to conquer. I failed to predict what little time and spirit are left after doing mere news and soon abandoned my grandiose feature plans.

I also looked forward to a year of AI and the boys hitting it off with the best of all working relationships. As you have probably already guessed, I was immediately dubbed the naive one.

That may have been an asset on occasion, but none of us, save Jens with his battle scars and memories, was emotionally prepared for, amongst other headaches, two heated elections. The second slagfest left no staff member free of an involuntary cringe at the words "conflict of interest." New Editor intact, we're trying to forget those weeks.

The working atmosphere is not what I had at first envisioned. But then I had at first fancied myself as objective, even after Walter Stewart told me otherwise in *Canadian Newspapers: The Inside Story*. For whatever reason, journalists are among the most opinionated group of professionals I know. God save us from ourselves.

Tempers have flared often and none of us leaves without having felt at some point hostility or disgust for some other editor. As the end is in sight, one hopes much of the animosity can also be put to bed for the last time.

Perhaps it will comfort some readers to know that no matter how enraged you have been with our performances, it can never match what we have felt ourselves.

Every 2 AM press night has eaten a little at us so that we should be forgiven for treating the final one, not as a fond farewell, but as a narrow escape. A summer could cure any of us but let me be the first to say...I hope it's a long summer.

Allison Annesley

## ...and coming attractions

There are some ambitious plans for 1983-84; I think you'll be impressed with the new staff.

In the news department, Ken Lenz and Mark Roppel are a dynamic duo sans the Batmobile. Ken is curious about the paper, from the operation of the typesetter to the proposed constitution. Mark will balance that enormous energy with his more laid-back approach to journalism.

Gilbert Bouchard is the new managing editor and will offer an eclectic array of feature articles. Gilbert says the Letters Page will keep pretty well the same format as Jens developed this year.

Film connoisseur Jack Vermeé will be branching out into the Arts section in September. His writing style bodes him well and his access to copious amounts of popcorn would suggest that Jack be welcomed at any party.

The Gateway will certainly benefit with the knowledge of Kent Blinston in the Sports department. Kent provides the irreverence that is needed in a student paper. Besides that, he's a great guy to share a bottle of rum with and I look forward to discussing many issues with him.

The Photo-editors will be Bill Inglee and Martin Beales. Bill is a master's student in history and his calm demeanor should go well with Martin's talent and enthusiasm.

In Production, Janine McDade has already shown an ability to deal with odd-sized articles. It'll still be a learning year for her; readers would be better off should she start to write on a regular basis as well.

The CUP editor is none other than Jens Andersen. Jens tells me he'll be driving a taxi again this summer and that may mean more adventures than his devoted fans can handle.

Circulation will be handled by Tom Wilson. Tom delivered the mammoth *Montreal Gazette* as a kid, so the Gateway should pose no problem.

Brent Jang

EDITOR-IN-CHIEF - Brent Jang  
NEWS EDITORS - Rich Watts, Allison Annesley  
MANAGING EDITOR - Jens Andersen  
ARTS EDITOR - David Cox  
SPORTS EDITOR - Kent Blinston  
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Staff this Issue



see page seven

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I don't know why I buy this SHIT

## « LETTERS TO THE EDITOR »

### Don't shoot the Princess

In reply to Ben Murray's letter of March 29, found under the headline "Princess or plebian?"

As a staff-member and lover of the Princess theatre, I could not stand idly by while Mr. Ben Murray Arts II spewed out misdirected and undeserved criticisms of the Princess staff, and our film presentations.

First of all, Mr. Murray is rightfully incensed by the poor quality of the print of *On the Waterfront*. However, Mr. Murray erroneously lays the blame on the Princess. What he doesn't realize is that the Princess, like any other repertory theatre, is at the mercy of the various film distribution companies. These distribution companies rent us the films we show and are the sole agents of quality control. Some, like United Artists Classics, take pains to insure quality prints, while others unfortunately are less conscientious. What it boils down to is taking a chance; if you want to show an older movie, you order it and pray for a good print.

The case of *On the Waterfront* perfectly illustrates the perils of film rental. The last time the Princess screened the film, the print was in bad shape. We were assured by the distributor that, this time, we would receive a different, better quality one. Obviously, we didn't. This suggests to me that criticism should be aimed at the distributor, not the Princess.

Second, Mr. Murray states that the lights started coming on before the movie ended. Since I was not present, I can't comment on that other than to say that in four years of regular Princess patronage, I can't recall such a thing ever happening.

Finally, Mr. Murray sees fit to throw in a couple of criticisms of our movie screen. His allegation that most of the films shown at the Princess have "1/4 of the original image lopped off vertically," due to our screen size is, quite simply, false. As for his comment that the screen is "some three blocks distant vertically and horizontally," two things need be said.

First, correct me if I'm wrong but horizontal distance can be lessened by moving a few rows closer, can't it? Second, any attempt to lower the screen would result in much justified gnashing of teeth amongst the many patrons who prefer the balcony. The problem being, of course, that they would no longer be able to see the screen.

Well, enough ranting. If Mr. Murray (or anyone else) has a well-founded complaint all he or she has to do is mention it to the staff. If we can't fix the problem, they will receive a complimentary pass. After all, we are not ogres.

Jack Vermeé, Arts (Special) and Princess Pleb.

### Zionism is maligned

Re: "Worldwide Zionist Plot"

A forum entitled "The Agony of Lebanon" was given by Dr. Ismail Zayed last Thursday, March 31st. We were told that this agony was the result solely of Israel's invasion (the PLO influx of 1970 and the Syrian invasion of 1976 were ignored). But Lebanon was just the first object of Zionist plans. The "Israeli Empire" was to include all the territory between the Nile and the Euphrates (an area approximately 150 times Israel's size and 20 times its population)! In addition, the Zionists planned to extend their influence over Turkey, Iran, the Persian Gulf and Africa!!

This specious argument is as old as the hills of Jerusalem. Dressed up in different clothes, it is the statement that there is a worldwide Zionist (read: Jewish) conspiracy to conquer the world. We take great exception to this statement, especially in view of similar statements made in the Alberta community.

We suspect that many people's concept of Zionism has been perverted by statements like this. In fact, the Encyclopaedia Britannica defines Zionism as "a Jewish nationalist movement that has had as its goal the creation and support of a Jewish national

state in Palestine".

Yet Zionism is often slandered as an expansionist or racist movement. Let us start with the first term. Upon creation of the state of Israel by the U.N. in 1948, the immediate response was invasion by five Arab armies (Egypt, Jordan, Iraq, Syria and Lebanon), each bent upon its own aggrandizement. Throughout its short history Israel has always offered land for peace to the Arabs. This was proven dramatically by Israel's withdrawal from Sinai just one year ago. With this recent exception of Egypt, the answer of the Arab states and the PLO has always been: "No peace, No negotiations, No recognition". It is not difficult to see who are the expansionist powers.

Also attributed to Zionism is the "racist" label. As evidence, anti-Zionist charge that Israel permits immigration by Jews, but not by other ethnic groups. In fact, countries throughout the world (including Canada) have always had ethnicity quotas. The "racist" charge is made all the more bizarre by the perpetration of the Arab Boycott, economic warfare waged on Jewish citizens (not Israelis, not Zionists) of neutral countries throughout the world (again, including Canada).

The statements that Zionism is racism or expansionism are slanderous and indefensible. Zionists continue to hope that Israel will be recognized by her Arab neighbours, whereupon a new era of productive peace and justice for the Palestinians can be ushered forth.

Roman Meyerovich, Business  
Mark Keil, Chemistry

### In defense of rockabilly

I should like to respond belatedly to the Bopcats review in Gateway March 15th, wherein the author bravely re-asserts the tired and worn cliché according to which "there aren't forty good rockabilly songs". As the host of CJSR's rockabilly and old time rock'n'roll show *Top of the Bops*, I can assure you that there are a good deal many more outstanding tunes in that genre. I took over the show as host about two years ago and we usually play twenty odd songs. The program airs once a week on Wednesday nights from nine to ten (Gateway layout night I believe) and even if we were not to include repeats or songs which are not strictly in the rockabilly style it amounts to a lot more than forty cuts over the years.

As to the opinion that Jack de Keyser's Fender Stratocaster is ill-suited to the style: this is unadulterated nonsense. Most music aficionados are no doubt aware that Paul Burlison, who cut many rockabilly classics as lead guitarist with the Johnny Burnette Rock'n'Roll Trio, played such an instrument.

Musically Yours, Nicky Nervous  
Grad Studies of Rock'n'Roll

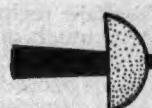
### Half of total destruction...

Considering the fact that the nuts in Washington (and probably Moscow as well) feel that it is possible to have a 'winner' in a nuclear war, I can't understand the reasoning of disarmament proponents. If it is considered possible to win a nuclear war now, what will happen when there are only half (or one-third) as many missiles? In such a situation, I fear that some of the war-hawks on either side would not think twice about starting a war despite the fact that the final destruction would not be any less awesome.

Remember that although half as many missiles is half as many missiles to a military strategist, the destructive power we are dealing with is so awesome that what we are dealing with is the weird math of infinities where half of infinity is still infinity and the destruction is much the same.

If the superpowers ever get around to using their arsenals then we will be DEAD. No ifs, ands, or buts. The answer is not to cut down on the number of missiles (the numbers make no difference), but





## En Garde!

by John Roggeveen

by John Roggeveen

**An argument for free tuition.** Ever since I came to this university, I noticed a number of inequities. I never really bothered about trying to change them, for I was merely an insignificant member of the student masses. I always said I would do something about these inequities if I was ever in a position to do so.

Well, I won't go so far as to say that being a Gateway columnist gives me the power to change anything, but the least I can do is tell you about the inequities. Maybe sometime you or I will get the chance to alleviate, or better yet, eliminate them.

The inequities are obvious. It's harder to get through university when you have to work your way through, simply because it's difficult to do homework and keep a job at the same time. It's harder to get through university if you have parents, brothers and sisters who never got above grade ten. They're of little help if you're trying to do a calculus problem, or name the arteries of mammals. It's harder to get through university if you have few friends also going. The university is a very competitive place and you can get left behind quickly without friends to help you choose courses, choose professors, and do assignments. It isn't easy to make it through university when you don't know anything about university until you get there. By the time you find out where you're at, everyone's ahead of you. Far ahead.

Listing these problems and inequities in this way makes them look less significant than they are. They are of great significance, and thinking about them for a moment will point this out.

All of these potential blockades exist for people of lower socio-economic status. We do not need to bleed tuition fees out of these people as an additional hurdle.

Now, you may say that we cannot afford to give

rather to ensure that their use is never seriously considered by either side.

Steve Samuel, Science I

## Dr. Schug's orgy guide

Nearing the end of the school year we find everyone engaging in such studious activity preparing themselves for the upcoming finals. Why? It seems to me to be a totally irrational act to study hard for those meaningless exams because, come graduation, you're all going to be unemployed anyway. Not only that, but the threat of a nuclear war is becoming more eminent (sic) by the week. I therefore propose that people, instead of engaging in unnatural hermitic practices, should propense to more social oriented activities — namely, parties. Thus, planning for a party can be a tedious chore indeed. To simplify matters, just follow these criteria I have

free tuition. Bunk. Tuition fees account for only about ten per cent of the University's revenues. The slight tax increase involved would be negligible. And, taxes would come from those who can afford to pay. The government can find the money for oil industry subsidies. Why can it not find the money for universities?

You might also argue that no one should get a free ride in society, including university students. If you argue this you have had your head in the clouds or stuck up somewhere else, because anyone who knows anything about the university knows that no one gets a free ride here. Not only must you study your buns off, but you must also forego a great deal of money you would have gotten had you worked instead of attending university.

Moreover, the university-educated make a very large contribution to our society. A greater contribution than most people can imagine. And, as a result, we need all the university-educated people we can get. Even if people don't get a university degree, any amount of education they do get is surely going to be of benefit to them, and probably to many others too.

In this age, the age of computers and nuclear weaponry, we cannot afford not to have a highly educated society. The extra cost involved at the start would be offset by the extra gains at the end. Access to education at all levels should be a right in this country. Post-secondary education should be tuition-free.

• Thanks for the compliments, criticism, comments, discussion, arguments, stand-offs, and letters. It's been a tough year, but a good year. I learned a lot.

P.S. I still think Robert Altman's film, *Health*, is a piece of garbage, Dave Cox.

P.P.S. And Jens, everything comes down to philosophy, even if it is a disease.

set out for you.

**People to invite:** single women.

**People not to invite:** jocks — they usually, once sufficiently drunk, tend to exploit their physical strengths on small people's faces.

**Robert Greenhill:** He doesn't drink for fear of cutting loose and allowing his beard to be shaven off (although his younger brother would make a likely candidate for the Universiade Drinking Team®).

**Snobs:** These people always tend to bring the mood of the party down to a level of a funeral held for an earthworm.

**Campus celebrities:** These people tend to think they're the life of the party, but in actual fact make complete asses of themselves.

**Food:** Be careful as to the choice of munchies you put out. Don't bring everything out at once, rather bring each plate out one at a time so the ungrateful continued next page

## CHOPPING BLOCK

by Jens Andersen

The furor has abated somewhat over the Catholic bishop's statement, "Ethical Reflections on the Economic Crisis," but since the crisis and the statement are still with us, and since I was curious about what the bishops had to say, I picked up a copy of the statement from the NDP Club.



In a word, it is a yawner. Not a trace of the Marxism that right-wing alarmists like Barbara Amiel found in it (unless you count the traces of socialist terminology in the document, most of which entered the common speech long ago — e.g. "economic justice").

Nor is there anything unusual in the hackneyed, hand-wringing liberal ideas put forth by our national servants of god. Wage and price controls and more taxes on investment income are the most radical ideas they come up with.

The only other noteworthy thing about the report is its vague, slippery, cliché-infested, and generally horrendous English. Take this typical statement:

Indeed, we recognize that serious economic challenges lie ahead for this country. If our society is going to face up to these challenges, people must work together as a "true community" with vision and courage.

The first statement is simply a truism; the second is meaningless. What the hell is a "true community"? And how is our present society "false"? One suspects this is just a roundabout way of expressing the central liberal dogma, that people should be nice to one another. But this thought was probably expressed evasively because anyone with half a brain knows you can't make humans nice, any more than you can make tigers into vegetarians. If you could, there would be no need for government and laws.

And the poetic bit about working together with "vision and courage": has anyone argued in favor of blindness and cowardice?

Here is another one:

An industrial strategy should be developed to create permanent and meaningful jobs for people in local communities.

A heartwarming sentiment, which one can hardly disagree with (although one would pity the people in "unlocal" communities, condemned to

temporary, meaningless jobs). But is it feasible? Plainly not. There is no way to insure that a market will always exist for any product or service; hence, no job can be guaranteed.

Nor is there any way that jobs like garbage collecting or ad copy-writing can be made meaningful beyond their main purpose of making money. The most one can do is try to fill these positions with inferior people, and bring capable people into positions requiring a high degree of skill.

But here we reach the fundamental difference between myself and the bishops. They believe, "the cries of the poor and the powerless are the voice of Christ, the Lord of History in our midst." I believe 95% of these vermin are oppressed by nothing worse than their own stupidity, and differ only in intelligence from greedheads like Pocklington, Conrad Black et al.

Having survived quite comfortably and happily in this world, with only an average amount of brains and luck, I cannot meet someone who is barely getting by (at least in the Western world) without thinking, "He is probably an ignoramus."

The April issue of *Popular Science* tells of a newly developed 2-cylinder auto engine that gets 150 horsepower and 60 miles per gallon of gas. Furthermore, it does so without any fancy high-tech stuff; the trick is done simply by heating the air-fuel mixture to 440 degrees F before combustion, using the heat from exhaust gases.

Up until now such heating has caused insoluble pre-ignition problems, but the inventor, *Popular Science's* own Smokey Yunick, has overcome them by an allegedly simple method which he is keeping a deep secret from all the GM, Chrysler, Ford and other car manufacturer's representatives who make the pilgrimage to his garage.

My knowledge of auto engines is pretty limited, but I am willing to bet that the secret, which has the reps furiously scratching their heads, is nothing more than water injection, a technique sometimes used to prevent valve-burning. My suspicion is intensified by the fact that three heat exchangers are needed to heat the air-gas mixture, which seems like a lot unless there was water in the mixture too.

Ah, the end of another year. Looking back it seems I've accomplished a respectable amount of commentary, but stacked on my desk are hundreds of scarcely touched clippings about this, that and Lubor Zink.

I suppose this overload is Jehovah's way of punishing critics for their presumptuousness: he simply creates more phenomena than any human commentator can handle. Nevertheless, I will be back in the Gateway next fall to take another stab at the futile business. See you then, or during the summer in the *Summer Times*.

In the meantime: it's been a pressure.

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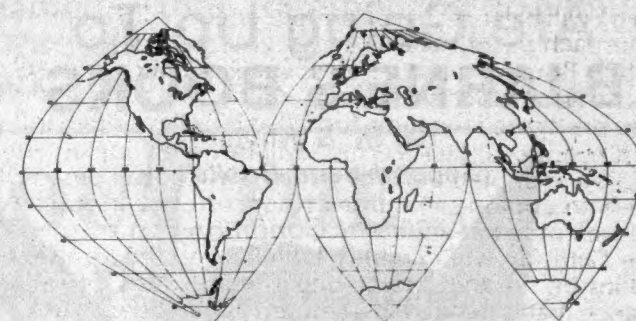
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## SECOND WIND

by Wesley Oginski

Isn't the new payer-use scheme by our ever-loving, true-blue Alberta Tory government wonderful. I mean, after all, they are looking out for the little guy.

So what if the family poverty level is set at a minimum income of \$12,000 per annum. Our loyal civil servants have seen this ludicrous level is far too high as a limit for fee reduction in medicare. Instead the far more reasonable \$4,000 per annum per family is the guideline used by Alberta Medicare to curtail payments. It's reasonable when you consider the individual limit is set at \$3,000.

Dave Russell is just a financial wizard if you consider his user-fee plan. Our government is

being kind enough to exempt welfare recipients, children under seven (I mean how much of their allowance do you think the government can collect for a day), handicapped children, people with chronic or designated (like cancer) diseases, and newborn children (they don't even have a guaranteed income yet).

The newborn child routine is a beautiful set-up. Don't forget, though, the newborn is exempt, the mother is not. Now you have to consider it only fair that if we charge a mother for a single newborn, mothers of twins should be charged user-fees twice, mothers of triplets three times, and so on. Alberta Hospitals Minister Russell has one of the sweetest scams in town.

But why stop at hospitals? Think of the possibilities: user-pay welfare; user-pay compensation; user-pay government. Is user-pay education?

PS: This is probably my last opportunity to kick the dog while he is still down. John Paul Roggeveen I is the anti-God King incarnate. Long live the anti-God King.

continued from previous page

(sic) slobos will be appreciative of the effort you put into constructing those dainty little horse de urvies. **Choice of music:** There should be a wide variety of music at hand to satisfy all types of tastes. If anybody bitches about the tunes you want to hear, put a cigarette out on their forehead. To make the party completely official, rent a bartender, preferably with the name of George (they usually make the best drinks in town) and have him wear a little red vest with a black bow-tie.

Following these criteria, you should be able to pursue worthwhile activities to ensure a happier life. Don't study, party!

Martin the Schug, Nuclear Medicine, Ph.D.

## Pakistan update

Truth is an energy that sometimes squeezes itself out from the oppressive clutches of control. Before me is a recent issue of a heavily (meticulously?) censored Pakistani weekly newspaper Overseas Weekly Dawn (Karachi, Pakistan) dateline February 24, 1983. On page 6 it is written:

The revulsion caused by Saturday's police action against a group of demonstrating women in Lahore has made itself clearly and unmistakably known and felt... Indeed, it was abhorrent to subject a small band of protesting women to lathicharge and teargassing in the name of law enforcement. It would be utterly naive to suggest that an assembly of 180 women - all educated and with distinctive family connections and backgrounds - could have posed a grave threat to the public order or was capable of unruly conduct, so that the minions of the law had no option but to press the panic button of a crackdown on them by an indiscreet resort to force...

In the same issue there is another news-item, which reads as follows:

Khan Abdul Wali Khan, a leader of defunct National Democratic Party (NDP), was exterminated on February 15 from the Sind province - days before the expiry of the four-day special granted to him to visit Karachi in connection with the Jam Saqi case.

He appeared before the Special Military Court February 15 morning as scheduled and recorded evidence as Jam Saqi's defence witness.

At 3:40 p.m. as he came out of the court, he was taken under police escort to the airport and put on the Islamabad bound plane.

Ostensibly, there is no connection between these two items, that have originated in two different cities, where three different actors are involved. If read between the line both these news-items tell us a bitter truth about the situation in Pakistan. Why would a small group of less than 200 women be considered a threat to public order? And, why would a man with extremely humble family background, who does not have any property, who was never a member of National or Provincial Assemblies, who never headed any major political party in Pakistan, who wanders from village to village not on any latest model car but by bicycle or by foot or by public transport - Mr. Jam Saqi, is considered that big a threat that even after sentencing him to ten years rigorous imprisonment in 1980, the Government of military dictator Gen. Zia is still contemplating action against him, and is so bent upon "punishing" him that even his defence witness is stopped from completing his testimony? The answer is simple: the remorselessly oppressive dictatorship of Gen. Zia is bent upon silencing all the voices of truth, that may emanate from any corner of Pakistan, that may be of any significance, notwithstanding their nature.

Since the military coup, led by Zia, that overthrew elected government of Prime Minister Zulfikar Ali Bhutto on July 5, 1977, hundreds of urban protest movements have been crushed by indiscreet resort to force. Since then atrocities have not ceased. Hundreds of Jam Saqis have been silenced so far. Some have been silenced forever, like Nazeer Abbasi, President of Sindh National Students Federation, and student of M.A. in Political Science at the University of Sindh (see Amnesty International Report for 1981). Others are languishing in Pakistani jails under sub-human living conditions and have been subjected to worst kind of physical and mental tortures. Jam Saqi's wife was killed and her dead body was shown to Saqi in a vain attempt at "extracting" valuable information from him.

General Zia came with the solemn pledge of holding elections within 90 days. The military coup d'etat and the holding of elections was conceived as a singular act under "Operation Fairplay." But very soon the tide changed, he forgot all about what he had said. He soon became overawed with his so-called "divine duty" of Islamizing the Pakistani society. In the name of Islam, that he has imported from Saudi Arabia, Zia and his "clan," now comprising the bourgeoisie, the landlords, the military-bureaucratic institution, and the Mullahs, is out to remove all the signs of freedom from Pakistan. The condition of educational institutions has

reached its lowest ebb. No academic can work freely.

The associated elite composed of Jamaat-i-Islami (JI) has let loose its own goondas on campuses, who demand obedience from Profs and subservience from students. The activities of JI's student front Islami Jamaat-i-Tulaba (IJT) are not hidden from any Pakistani. The members of this organization have spread unprecedented reign of terror around the campuses. The cases of Dr. Seemi Alam of Punjab University and of Dr. Zafar Araf of Karachi University amply illustrate the extent of terror being spread over campuses under the iron heel of the military (see Pakistan Progressive vol. 4, Winter 1982, P.O. Box 11528, Costa Mesa, Calif. 92627 USA). The goondas of IJT, after they have completed university education in Pakistan, are provided with all kinds of government scholarships for foreign education. Ironically, they come to Western democracies and contaminate sacred academic atmosphere here. This fanatical band of gangsters control virtually entire academic activities of universities in Pakistan.

The condition of courts in Pakistan is that of an old, coughing prostitute, although neglected yet looking for the customers. In fact, the courts provided Zia with much needed legitimacy and are now victims of this legitimacy. Under a constitutional order promulgated on October 16, 1979, a new article was added to the constitution which drastically curtailed the jurisdiction of the civil courts. Under this article a Martial Law Administrator (MLA) can have any case transferred from the regular civil or criminal court to military courts. These military courts are constituted under Martial Law Order 14 of July 5, 1977. And spice is added to these provisions by promulgating Presidential Order Number 21 in May 1980, which amended Article 199 of the Constitution. This Order curbs the writ jurisdiction of the High Court or the Supreme court. It prevents the Higher Courts from making "an order relating to the validity or effect of any Martial Law Regulation or any Martial Law Order...or anything done, or action taken, or intended to be done or taken there-under." Now no higher court can review any judgment passed by the Military Courts, which are presided over by professional soldiers who are not conversant with the laws.

The big attack on Judiciary came on March 24, 1981, when Zia announced Provisional Constitutional Order 1981. By this decree the 1973 Constitution is in effect abrogated, and country is now being run at the whims and mercy of military dictatorship. The courts have been subject of more vehement attack this time and any effectiveness which they had so far has been thrown down the drain. A number of senior Judges, who refused to endorse the new constitutional order, were summarily fired, and the rest were accepted only when they agreed not to oppose any government decision.

In view of the dangers Pakistan people are facing today, it is imperative that the freedom loving peoples everywhere, should show their solidarity with these suppressed people. The governments of the Western democracies, which are bearing burden of military expenditure of Pakistan, should be made to realise that the arms that are going to Pakistan will be used against the unarmed Pakistani people, and the aid money will invariably end up in pockets of military leaders. Abetment is crime. It is essential not to abet if one cannot fight against the crime. If West feels helpless before Zia, it can at least dissociate itself from all that he is doing. The problems that people of Pakistan are facing today are enough to shake the global conscience. I feel confident and sure that the atrocities which Pakistani people are facing today will not go unheard. It is through your esteemed Journal that I appeal to the collective conscience of democratic people to struggle against the plight of humanity in Pakistan.

Zahid H. Makhdoom, Grad Studies

## Computing gripe service

The University of Alberta Computing Society (UACS) is now offering a method for student to effectively voice their complaints about the Computing Science curriculum and its profs (lecturers).

Send the complaint to "Curriculum Complaints" or "Problems" from the MTS message system. These complaints will be presented regularly to the administration of the Computing Science Department. Please make the complaints very directed, concise and specific. Complete anonymity will be maintained if requested.

Dean Shold, Computing II  
Vice-President, UACS



Gateway staffers, they're so fine  
 Another year older, but like good wine  
 They blend together, the young and old  
 Viewpoints rampant, plans so bold  
 Today's our future, the path's unclear  
 Personal anarchy our dream so dear  
 And anarchy's time it is to play  
 With Gateway staffers leadin' the way....

Jens Andersen flicks the ash from his deerstocker pipe, pulls the cloak around Allison Annesley's ears, and answers, "Elementary dear Margaret Baer, 'twas Martin Beales who shot the moose on Stacey Bertle's living room shag while she and Kent Blinston watched Peter Block file down the old locks, and Gunnar Blodgett's alibi came down with mono missing Durk Boivin by scant femtoparsecs. Gilbert Bouchard was arrested on charges unheard simply because Aaron Bushkowsky and Sandra Corbett saw UFO's in quad and figured that only Big Al or perhaps Martin Coutts and David Cox, working in tandem could, perpetrate such a hoax."

"Moose-doeys," yelled Brett Kullman, in bowler and tweeds, "You're full of it! Anyone with 28 grams of brains can tell that the crime yet unspecified has Lois Dayes' Modus operandi scrawled all over it. And it's obvious that Kent Fargey, drunk as he was, wasn't near Igor Gavanski and Jim Gerwing when Ray Giguere and Ninette Gironella passed out Communist handouts. Much to the horror of Valerie Gislason, who barely contained her anger towards Ann Grever and Barry Groves in RATT over a beer, it was announced that John Algard had married Tom Hayward."

A shot rang out. All present ran to the sitting room and gasped. As Sarah Hickson, with smoking .45 in hand, giggled over the blooded corpses of Zane Harker and Roy van Hooydonk, while Cathy Hrynchyshyn and Bill Inglee bled in the corner. "Oh no," screamed Beth Jacob, "there goes my bridge game," but only Brent Jang and Gerard Kennedy left whole. Heather-Ann Laird didn't give a hoot, and Nate La Roi pulled a swig from a hip flask.

*Fade to one. Cue two. Fade to black. Up on house lights. Curtain up. Scene enter at stage right, on three, two, one....*

## The criminals, the accomplices and the accessories

An old 747 with Captain Michael Leitch at the helm and Ken Lenz playing the crazed terrorist who can't find his partner in crime, Dan Leskiw, caught in tortured conversation with Grant Littke and George Longmore (who really doesn't exist, being a *nom de plume* used by Catherine McLaughlin and Vic Marchiel). Janine McDade and Jim Miller are typecast as stacked stewardesses in search of rich singles and try vainly to supply Wes Oginski and Mary Ruth Olsen with pretzels and pink lemonade. Peter Pullicey 'got religion' when he saw two engines burn out. Teri Lyn Paulgard and Shawna Peets waltzed on the wing with the fairies and trolls; Bruce Pollock and Karen Redford sat that particular number out. The ball lightning screamed, the clouds hurled through the skies and Mark Roppel

threw up in the aisle, totally grossing out both John Roggeveen and Charmaine Roux. Margo Schmitt screamed; Michael Skeet and Christine Scott searched for Anne Stephen's contact lenses. James L. Stevens laughed everything off.

Meanwhile, back at the ranch, Jack Vermee wrestled sheep to the ground, Sandy Vickerson talked political science to the chickens, Andrew Watts punched out the doggie and Richard Watts made hay (diddle dee in C minor). Jim Weir and Adam Wessel cleaned out the pig barn avoiding Lori White who passed out quite easily. Tom Wilson wished he was in Fort McMurray and Robert Woodbury wishes that he be anywhere but the Gateway on press night when all the aforementioned weirdos gather together and do whatever it is that they do.

## IMPORTANT NEWS ABOUT THE CANADA STUDENT LOANS PROGRAM

The Government of Canada is proposing changes in the Canada Student Loans (CSL) Act to help provide post-secondary students with financial assistance to pursue their education.

### What

We propose to offer:

- **Guaranteed loans to needy part-time students** to help cover the cost of tuition fees, learning materials, transportation and related expenses.
- **An interest relief plan for unemployed graduates** to provide for the payment of interest charges due on student loans. Both full and part-time students would be eligible for assistance.
- **Increased weekly student loan limits** to \$100 from the current level of \$56.25.

### When

Our objective: the coming academic year.

We intend to introduce legislation in Parliament shortly to make these changes to the CSL Act.

The implementation of the proposed changes will require the co-operation of participating provinces and lending institutions.

### Where can you get more information?

For more information on these proposals, write to:

Office of the Secretary of State  
 Ottawa,  
 K1A 0M5



The Secretary of State  
 of Canada

The Honourable Serge Joyal

Le Secrétaire d'État  
 du Canada

L'honorable Serge Joyal

Canada



# A piece of Alberta's past - still standing



Rutherford House, located on Saskatchewan Drive just north of HUB Mall.

by Cathy Hrynchyshyn

As Western Canadians, we have long been subjected to the criticism that we have 'no history.' Most of the physical remnants of our short-term existence have been savagely and unthinkingly destroyed in the name of progress, only to make way for impersonal creations of concrete and steel. 'No roots' we are told by those who consider Westerners to be insolent and arrogant, with little respect for the legacy left us by our forefathers.

Slowly, however, we Westerners are beginning to see the errors of our ways. We have stopped tearing down and begun to revitalize those buildings which provide a link to the past. Ironically, the last 15 years, perhaps Alberta's greatest period of growth and development, have also witnessed a substantial increase in the restoration and reconstruction of historic sites in the province and especially here in Edmonton.

The University of Alberta is not without its own share of such historical structures. Among its other stately old buildings, the U of A boasts a unique historic site—Rutherford House. Built in 1911, the red-brick house, situated on Saskatchewan Drive just north of HUB Mall, served as the residence for the family of Alexander Cameron Rutherford, Alberta's first premier (1905-1910) and Chancellor of the U of A from 1927-1941. Presently, the house, entirely restored (with the exception of the kitchen now under reconstruction) is maintained under the auspices of the Historic Sites Service of Alberta Culture. It was declared an historic site in 1973, and operates in conjunction with the Provincial Museum.

Visiting Rutherford House is an experience in itself. When you step through the doorway and are greeted by a guide dressed in clothing of the period, you are immediately transported seventy years into the past. The large

vestibule, where, each year, the graduating class would congregate to hear Rutherford's address, issues a warm welcome. The oak-panelled walls and grand staircase of the entrance are magnificent examples of fine craftsmanship.

The remainder of the house is just as spectacular. On the left, the vestibule opens into a library, featuring Rutherford's vast collection of rare Canadiana, carefully arranged in rich oak shelving. A portrait of the former premier hangs over a stone fireplace. The room to the right of the entrance provides an interesting contrast to the serious and studious nature of the library. The delicate drawing room of Mrs. Rutherford, where numerous guests were entertained, contains the family piano and several pieces of fine furniture. The room also features a working Victrola record player, of which the volume is regulated by the positioning of two small doors—a far cry from today's

complex stereo systems. The main floor dining room boasts an exquisite silver tea set and displays Mrs. Rutherford's fragile fine china.

A tour of the house's second floor provides an interesting glimpse into the daily life of those who lived 70 years ago. A sewing machine, articles of clothing and furniture are but a few of the items one can compare to today's counterparts.

Not only does a visit to Rutherford House afford an opportunity to view examples of household furnishings of the early 1900's, it also reveals colourful facts about the Rutherfords themselves. The family, for example, did not believe in cutting down evergreens to decorate at Christmas and instead exchanged gifts in front of a Christmas cactus.

The problems accompanying the restoration and maintenance of such an accurate historical record are indeed numerous. Cost is always a major factor, but through government funding and private donations, Rutherford House has managed to survive, albeit with some minor difficulties. The current conversion of the kitchen to one circa 1913 comes only after a 10 year delay, due in part to a lack of funding.

The other hindrance, also contributing to this delay, is the difficulty in obtaining both authentic articles and appropriate decorating materials. To ensure accuracy, a rule stipulating that such items as furniture and

household objects must be from the correct time period and something the family would have owned is strictly adhered to.

In their quest for accuracy, the staff of Rutherford House have had to overcome a unique difficulty. The Rutherford family did not own a camera, and thus few photographs of the house exist. The solution is more interesting than the problem however. Hazel, the only surviving member of the original Rutherford family, has contributed immensely to the restoration of her former home, donating family possessions and providing vivid descriptions of the building's interior. It's not often that historians can draw upon such first-hand information.

With the completion of current renovations early this summer, several new programs will be instituted at Rutherford House. These will include several educational programs oriented to elementary and secondary students, one featuring an opportunity for visitors to speak with staff portraying the members of the Rutherford family.

Perhaps the greatest feature of Rutherford House is that one does not have to be a history fanatic or even an avid museum-goer to enjoy it. It does not require a vast amount of knowledge to appreciate its appeal lies in its simplicity. But, if ever a building was said to have character, then Rutherford House most certainly fits that description.



The original occupants of Rutherford House, the first Premier of Alberta himself, A.C. Rutherford, his Missus and the little Rutherfords.

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# It's not violence, it's strategy!

by Adam Wessel

Combat Unlimited, is basically one of strategy, says one of its co-owners.

Combat Unlimited is co-owned by first year Arts student Don Phelan and first year Science student Larry Hulley.

The concept of strategy is opposed to the American survival games: "Their concept is to set guys out on their own. There is no element of strategy to it...no alliance. "Ours is highly structured. There's more a team effort."

Each team consists of twenty members. Ten of these are offensive and ten are defensive. Phelan

it's even worse!

## Brand new scrip plan

by Bruce Pollock

Students will have to wait until May to learn whether or not a controversial three tiered system of scrip will be approved.

Although students have long petitioned Housing and Food Services (HFS) for a tiered scrip system to take into account light eaters, this plan brings no relief.

The cheapest most minimal plan is more expensive than the scrip contract now in effect, under which large numbers of students are selling their scrip at appalling losses.

However, the Board of Governors will probably approve the plan since, except for a few unrelated details, the Board Finance Committee has already approved HFS's budget.

Students will be required to choose from three plans: light, medium, and heavy. The costs of the various plans are as follows:

Plan 'A' \$1626.00 per year  
Plan 'B' \$1687.00 per year  
Plan 'C' \$1717.00 per year

These figures are for eight month contracts. At present a student sharing a double room is required to purchase an eight month contract for scrip worth \$1520.00.

says, "We have checkpoints. You can acquire points by reaching a checkpoint, by a hit, by capturing the opposition, by capturing the opposition's base point."

The day is an eight hour one. "Two hours of that will be travelling time." Each ten man unit, once there, will be headed by a sergeant and a corporal, chosen by lot.

Asked whether the game did not appeal to more than just strategists Phelan downplayed the individual violence as a motivation in the game. "They move as a unit." He even suggested that confrontation is not always desirable.

"Evasion of the enemy is a distinct tactical advantage." Reaching an objective can be

more valuable than a 'hit' and certainly more valuable than being hit, he said.

By the line "Kill or be killed....Experience the Ultimate Conflict," Phelan maintains, "All we're doing is coming out and blatantly saying what is the underlying theme in just about any game."

No real violence or contact of any sort will be tolerated. Says Phelan, "That point is stressed. There is to be no physical contact. Nothing that can be construed as offensive physically."

The organizers even go so far as to employ a metal detector to insure safety. As well they issue everything — for safety reasons and so as not to give any one person an unfair advantage.

Response to Combat Unlimited has been overwhelming. Phelan and Hulley have received inquiries from as far away as Calgary and are now considering setting up 'night-time combat exercises' to take care of the extra customers.

•A note: After my screaming critique in Thursday's paper the most violent aspect of my interview was not between myself and the interviewee. More violent yet was the person who destroyed a Combat Unlimited poster hanging overhead at Cafe Casablanca while myself and the two co-owners sat a few feet away. While that poster may offend some people even more offensive is the destruction of someone's personal property.

Teresa Gonzalez, SU VP External, is less than enthusiastic concerning the proposals. "This is really stupid. Students are trying to get rid of scrip now. We think it's quite ridiculous."

Gonzalez said that the Students' Union supports the idea of a three-tiered system but it does not support the price increase.

"If students are light eaters they will want less scrip. We don't feel that they are operating this system in a very practical manner," she stated.

According to Gonzalez, the Students' Union is urging the adoption of a computerized scrip system. Similar to the system currently in use at the University of Calgary it would be organized around the use of type of credit card.

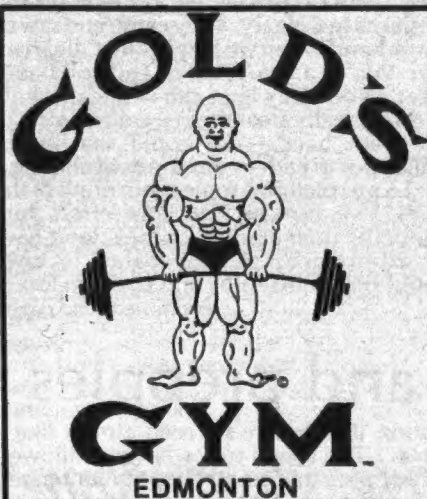
As overhead (costs for machinery, service costs et al) expenses had already been included in the room charge students would then pay only for food costs (calculated in points).

The main benefit of such a system, according to Gonzalez, is that it would allow students to sell unused points back to the University.

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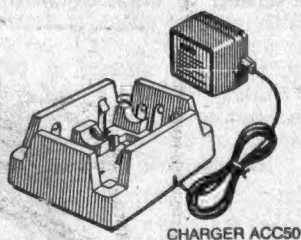
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# ARTS

...and their names aren't Ken

## They're not a surfing band

by Dave Cox

Last Friday, I assigned myself to interview three members of the Malibu Kens, a hot young Edmonton band. The three were Mike Sinatra (lead vocal and rhythm guitar), Bob Tudley (drums) and Jungle Jim (bass). Scott Alloy (lead guitar) was elsewhere.

We meet at Rose Bowl Pizza and Subs one afternoon, and are squeezed into the last open table. "This is the busiest I've ever seen this place," says Mike. There being no Molson Malt, I settle for an Ex. After a brief discussion of last night's adventures (Dave: Didn't I see you walking along Jasper Avenue about 3:30 this morning? Bob: Yeah, I was looking for formidable enemies) we settle into a freeform interview. Provide your own context:

Dave: How would you describe your music?

Bob: Pop. Lyrically we don't care what we do.

Mike: Yes we do — he doesn't even write the goddamn songs.

You could trace our origins back to high school for a lot of the stuff we write about, and things we've done since. You go through different phases. A lot depends on what kind of music you're listening to at the time.

Dave: What kind of things do you have coming up?

Mike: Our only project right now is the West Watch album. Kim, our manager, wants us to put out an E.P. this year.

Bob: The song on the West Watch album is "Physical Poison." It explores new realms in overproduction.

We're playing RATT April 7, 8 and 9; NAIT the next weekend. We're going to see how we do. If it works out, it could get us lots and lots of gigs.

On the topic of what the band's original material deals with...

Bob: Most of our songs are about sex.

Mike: They lean to that, anyway.

Bob: We don't really have any "theme" or "message" to get across. We've covered everything from nonsensical boy-girl relationships to family breakups. Whatever the mood of the song suggests. Versatility is good — you shouldn't just stay with the same thing.

(The waitress arrives)

Mike: Should we order? How 'bout a quadruple cheese, double mushrooms?

Bob: Nope.

Dave: I'll have a pizza burger.

On the band's enormous popularity....

Bob: Our fan club address is 12816 - 124 St. We boast 4052 members.

Mike: People are going apeshit everywhere we play. All interesting inquiries will be answered.

Waitress: You can change tables now.

Mike: Jim, here's a present (hands him a tin of Pringle's potato chips).

Jim: Gee, thanks (sardonically).

On what's important in life....

Mike: I think it's important that people watch a lot of movies. It's important that people like actors like John Wayne, Clint Eastwood and Nick Nolte because they're cool.

Bob: I think it's important to salvage the five per cent of the world's population like architects, engineers, artists and writers, and ship the other ninety-five per cent off on gypsy spaceships. That does not represent the views of the band.

Mike: Although I did agree once in a drunken stupor.

Jim:

On practising....

Mike: It should be known that we practise in a small cubicle. It's a room in Jim's basement, and the walls are made of concrete, and in winter it's very cold.

On Reaganism....

Bob: Ronald Reagan said he enjoyed video games, so he can't be all bad.

Mike: He said it trains the youth to be pilots.

On matters of local importance....

Bob: Right off the top of my head I can think of about twenty places where Tania is not.

Mike: Now that's credible!

Mike: It's hard to do what you want to do in a world like this. But it's fun to do it anyway.

I can't say that I don't worry about the future of the world, it's just not my main preoccupation.

I've been accused of being an escapist, but I don't think that's fair.

Bob: We've been called a "girls and sunshine" band...

Mike: I don't have any solutions for the world's problems, and I don't think they (critics) do either...



Malibu Kens Jungle Jim, Bob Tudley, Mike Sinatra, and Scott Alloy

On songwriting....

Bob: Scott, Mike, and Jim write most of the songs.

Mike: Jim writes his own songs; Scott writes music and I write words. Occasionally everybody will collaborate.

A couple of our songs have come from somebody just playing something to see if the Amp was loud enough.

Bob: We do about 60 per cent original material.

Mike: We do obscure sixties stuff, sometimes we'll do obvious, blatant sixties stuff. Bands that have influenced us are the Barracudas, the Ramones, Elvis Costello, the Beatles.

Bob: A drum-line influence is the Damned. Lyrical influences are people like Pete Townshend, Dylan. Singing, it's Joey Ramone and Nick Jones (of the Pointed Sticks)...they're my favorite singers. Scott and I are both influenced by the Gogols, Banarama, Beatles, Gerry and the Pacemakers, the Beau Brummels. The group likes the Fleshtones.

My favorite band ever are the Modern Minds. I'm probably the biggest Moe Berg fan ever.

Bob: No, I am.

Mike: I once told him I'd jump out the window at RATT if he wanted. He told me I was silly.

On the band's manager, Kim Upright...

Mike: We did some demos a couple of years ago, and Kim lent us his mixing board. He came to our practice, heard us play, and told us everything we were doing wrong, which was just about everything.

It never dawned on us to employ dynamics.

Bob: He gave us a lot of help with musical

theory. It gave me immense help with my drumming.

Mike: I'm a healthy man today because of Kim Upright. He makes me eat and sleep properly.

On the truly important things in life...

Mike: Our band beer is Budweiser, and if not, Blue.

Bob: Of course, we drink whenever we can.

Mike: And we're not social drinkers either, we drink to forget.

On local celebrities....

Dave: What's your opinion of Jerry Slag?

Mike: We like him a lot, we're his biggest influence.

Bob: Me and Scott like him a lot, and we have no hard feelings.

Mike: I introduced him to his current girlfriend, Michelle.

Bob: What other names can we drop?

Mike: Lqs Popularos think we're really great. We believe that Jimmy Paige is Scott's uncle.

Bob: I wonder, if we could fit in "This elevator has a capacity of 25 people or 35 Malibu Kens."

Mike: We're a really big hit with all the transients in Calgary. They came and saw us all weekend when we played the Calgarian.

Bob: We're a kiss-ass rock and roll band.

Mike: Who else's lines can we steal? Well, we don't really steal them—we're going to pay them back. We could say "we're adding our breath to the winds of change."

To go totally off topic again none of the bands I've noticed put any effort into producing their albums, or they don't have the experience. All the bands in town should hire Scott Alloy and pay him lots of

continued next page

## Outsiders more than switchblades and preppies

by Gilbert Bouchard

In 1965, when I was four years old and being weaned off afternoon naps, S.E. Hinton was fifteen years old and was penning a novel based on the misadventures of her friends. The novel was *The Outsiders* and her friends were the Greasers (switchblade, Brylcreem head crowd), Socs (el prepo set), and other assorted J.D.'s, losers and teenage scum that wander about any midsize American city.

Francis Coppola pulled off a rare cinematic sleight-of-hand by lensing a potent, sensitive film that is still faithful to the novel that spawned it. The movie manages quite well to capture most of the themes and concerns of the book while not selling out and becoming a weak-kneed dramatization.

The *Outsiders* tosses together teenagers rapped by circumstance, by class, by social expectations, and chronicles their struggle to survive (and to survive with human dignity).

The movie concentrates on three greaser brothers recently orphaned and trying to stay together. The youngest brother, Pony-boy (C. Thomas Howell), becomes an accessory to a murder when his best friend Johnny (Ralph Macchio) murders a Soc to save Pony-boy's life. The murder erupts into a series of deaths and gang violence by both sides.

A young, fairly inexperienced cast, that I had originally thought had been chosen simply for their abilities to pull in the swooning teenyboppers, all provide credible performances. In fact all the characters in the movie were well-rounded and carefully plotted. Coppola took pains to

procure proven talents for even the minor roles that other directors would have fluffed off as walk-ons. No flat or two-dimensional characterizations here, with actors Rob Lowe, Emilio Estevez (Martin Sheen's son) and Lief Garrett all giving remarkable performances even though the lot of them only appeared in one or two scenes apiece.

Coppola dotes on details and subtleties, effectively using the panoramic wide screen to cram detail upon detail,

treating the theatre's screen almost like a canvas. The use of super-fast film allowed night scenes that could be shot illuminated only with street lights and campfires, giving the whole film a hazy dream-like texture, golden and warm or dark, cold and threatening, reflecting the fears of aspirations of the film's characters.

The film succeeds on an emotional, gutsy level. A sensitive, intelligent look into the half-myth, half-lit world of everybody's youth.



Gilbert Bouchard's conception of Dave Cox



Dave Cox' conception of Gilbert Bouchard



## Malibu Kens interview continued

from last page

money, so he can buy an eight-track and make better demos...(aside) Let's start praising the hell out of Scott. Let's go overboard.

I think that a band shouldn't sound the same on record as they do live. I heard about a Supertramp concert where you might as well have played the album and looked at a poster.

**Bob:** We'd like to see Krieg have bands every weekend.

**Mike:** It's a good place, they should just play more of a mix of stuff.

**Mike:** My mom really likes us, my sister likes us, my brother likes us but he won't

admit it, and my dad hates us but he's never heard us.

**Mike:** You might want to put in that we're not really a beach band like our name implies, but we do think summer is the best time.

**Mike:** Our sound is kind of unique for around here because we use acoustic guitars. We have three different kind of guitar sounds.

**Punchy closing statement...**

**Mike:** We don't agree on everything.

**Jim:** I totally disagree with everything said.

## Teenage Head ambivalent

by Felix Scholl

Frankie Venom and Teenage Head are four middle-aged boys who would dearly love to play rockabilly or punk or both, but who only have the talent for heavy metal. But then talent never had much to do with having a good time.

Edmonton has always been a good head-banging town, and the crowd at Dinwoodie on Saturday—representing a good cross-section of society—seemed to be having a fun time.

Teenage Head managed to smash through all of their "hits" (some of them twice) and barely fill two forty-minute sets with an hour break in between. Oh well,

it's quality that counts, not quantity, and "the best Head" played fast enough to get everyone jumping up and down.

The low point of the evening came when, like every other band west of the Rockies, the boys decided to include a dismal version of "Brand New Cadillac" (the Clash must be cursing the day they revived this old fifties classic). The high point was when two nubile young groupies rushed the stage to sing along and give Frankie a chance to cop a feel.

Severe overcrowding, inordinate amounts of beer, and several fights all contributed to an enjoyable evening.

## Citadel lacking something

Guys and Dolls

By Jo Swerling & Abe Burrows

Music & Lyrics by Frank Loesser

Citadel Shochor Theatre until May 1

by Charmaine Roux

This is a largely lacklustre production with set changes that drag and mediocre dancing (most notably female).

Director and choreographer Brian Foley has, however, created an exciting visual panorama of flashy 1940ish gamblers in New York. The lighting is superb, especially in the shadowy sewer scene and Foley positions his characters in a most striking fashion on stage.

John Kozak as Nathan Detroit and Denise Fergusson as Miss Adelaide shine as gambler and "doll" engaged for 14 years

and still not married. Theirs, I think, are the outstanding performances of this production.

Attend this "classic" musical if for no other reason than to enjoy the magical, enduring music of Frank Loesser.

I realize that my reviews for Citadel productions have been rather mixed commentary. How refreshing it would be for an ignited bomb of enthusiasm to burst beneath players and productions. Too often I have left the Citadel with a "ho-hum" take it or leave it attitude. Where, oh where is truly professional theatre in Edmonton? And where is a new Artistic Director for the Citadel? Things just have not been the same since John Neville left the Citadel.

## Seeger seductive toe-tapper

Bob Seger and the Silver Bullet Band  
The Distance  
Capitol ST-12254

by Nate LaRoi

Despite its skyline cover shot, *The Distance* is one of those seductive toe-tappers that won't raise your horizons one millimeter. This hyperslick disc is so commercial, as a matter of fact, that it's hard to find even one song that doesn't sound like a radio hit. All the basic ingredients of a Springsteen album are here (Roy Bittan piano, rousing sax solos, songs about open stretches of highway....) — without deliver-

ing one-tenth of the passion. This is a much stronger set of songs than the mushy bunch that made up *Against the Wind*. But the production is too perfect: clean when one senses that Seger ought to be getting his hands dirty. I guess this is what happens when a "midwestern boy on his own" gets caught up with L.A. boys like Waddy Wachtel. In "Coming Home", the album's best song, Seger wonders what he might tell the folks back home if he ever went back. "You'll just tell them how you took the place by storm", he sings, "You won't tell them how you lost it all." I don't know how far it is from Los Angeles to Detroit, but I'll tell you one thing, it's quite a distance.

## Petty's Heartbreakers let that sucker rip

Tom Petty and the Heartbreakers  
Long After Dark  
Backstreet BSR-5360

Both a consolidation and a confirmation of past efforts, *Long After Dark* takes all of Tom Petty's

usual obsessions (loneliness, misplaced trust, letting go of the past....) and wraps them up in hooks mostly culled from his 1979 "how to make a hit album" best seller, *Damn the Torpedoes*. More than just a hint

of formula is evident here, but even working with the same old building blocks, the pieces sometimes fall together in wondrous new ways (ie: 'Between Two Worlds', 'Finding Out'). You won't impress your trendy friends by listening to Tom Petty anymore, but TP is still a classic American rock 'n' roller in the tradition of Chuck Berry. "We could buy a '57 Cadillac/Put a fender amplifier in the back," Petty muses. "Driver straight to the heart of America/Turn up to ten/Let that sucker rip!" Meaning? Why, damn the torpedoes....and full speed ahead!

## Fab T-Birds got rhythm

-what more do you need?

Fabulous Thunderbirds  
T-Bird Rhythm  
Chrysalis CHR 1395

The Fabulous Thunderbirds may not be fabulous, but they sure do have rhythm, not to mention a fine sense of what the blues are all about. Authentic harmonica, BB King-like vocals, slim Harpo-like guitar

progressions — what blues fans could resist? *T-Bird Rhythm* won't take you back to 1965, but, then again, for \$10, whaddya expect?

P.S.: Well, people, it's been fun. Thanks to my readers for reading and very special thanks to Dave Cox for printing my opinions!

You're welcome, Nate! —Dave

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# Inside the Fieldhouse

PHOTOS BY MARTIN BEALES  
STORY BY BRENT JANG



**R**oss Macnab defends the bright yellow panels chosen for the exterior of the Fieldhouse like Vidal Sasson defends transparent jeans.

"There are an awful lot of people who like this color," said University vp liason Macnab, "it's a love-hate relationship."

Such a superficial discussion doesn't show the initial confusion that took place over where to build the \$23 million fieldhouse, which is to be used for basketball during the World University Games.

The site that was finally picked, south of the West Pool and Gymnasium, turned out to be too small for the proposed structure. The second version of the facility is thus much smaller than the first: 140 meters by 68 meters (by 78 meters in height) versus 150m by 120m by 78m.

Other sites mentioned were North Garneau, University Farm, fields south of Corbett and Lister Hall, and the parking lot between Humanities and Law.

Actually, the ideal site would have been the Jubilee Auditorium parking lot but the provincial government said 'no' to that plan.

"It's a bit of a compromise," said university vp Planning Ron Phillips, "the fieldhouse will be right up against the south wall (all window) of the pool. This will block out much of the sunlight in the pool."

"The site's not ideal," said U of A President Myer Horowitz, "but it's our (the administration's) view...that this is the right decision."

Despite such early reservations about its location, Macnab says the fieldhouse's many links to the existing Physical Education

Complex have turned out to be an architect's marvel.

In comparison with the Kinsmen Fieldhouse, the Universiade Pavillion (as the facility has been named) is more of a multi-purpose recreation center. The biggest difference is made possible by nylon-netting that goes around the inside of the track. Thus, while people are jogging, there can be four intramural basketball games (inside the track) and four badminton games (on the outside) going on at the same time.

Macnab says sports like basketball, track and field, volleyball, gymnastics, and tennis will eventually hold their national championships at the Universiade Pavillion. He adds that student registration in September and the Fall Convocation in November have already been scheduled for the Pavillion.

The building will be ready by June 1st, giving athletes, Universiade officials, and the project consultants (Ragan, Bell, and McManus) thirty days to 'test' the facility before the Games' official opening.



Ross Macnab.





Turn to page 22 for a commentary on Sunday's anti-Cruise demonstration



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U of A Art Store 432-0344  
Varsity Drug 432-3881  
ADMINISTRATION OFFICE 433-4002  
432-2241



# Gateway reviews 1982-1983 at the U of A

photo Ray Giguere



Photos counter clockwise from top: September's Freshman Introduction Week celebrations; probably the best hope the Bears have for next year; Ex-SU VP Academic Mark Hoye who couldn't stand the heat; and some Alberta football players receiving one of many maulings.

## SEPTEMBER

by Richard Watts

September is generally a month when little really happens, except that most of us try to cram in one month of fun before settling down to seven months of studious drudgery.

If you're a guy returning for another year, September is the month when you tell yourself that this year you're going to hit on some cute little first year girl and get a steady girlfriend for the winter. And you end up blowing it entirely.

If you're a girl returning for another year, you're no longer a girl; you're a woman now, and determined not to be fooled by that kind of bullshit.

And with a reasonable amount of certainty I think I can say that last September was no exception. However this year saw a seven per cent increase in the U of A's enrollment. This caused a few problems as the University administration struggled to accommodate the sudden increase in students. Classes became jammed and everybody noticed how much more difficult it was to schedule their classes.

During the rush to pay fees two armed men burst into the administration offices where the fees were being collected, and made off with about 65,000 dollars in tuition fees.

Another robbery of the bureaucratic kind took place when the University took over 200 parking spaces away. SU President Robert Greenhill vowed to do something about the parking situation. His ideas in September included a system of parking permits worked out with the surrounding residential communities. Sound familiar? It should. Although he talked about it in September he did nothing until February when he promised the same thing in his re-election campaign.

He also outlined plans for this and plans for that and vowed that if he had to march in the streets to get those plans completed he would do it with the support of the Chamber of Commerce. If that sounds dumb; he went on to elaborate on the idea in a Gateway exclusive where reporter Jens Anderson tried to get to the real Green 'behind the 'hill.

You may have noticed that SUB had no Art Gallery in September. Council in its standard limited wisdom decided it would be better off renting that part of your building to the university. And with that, this year's Council embarked on a tradition

of selling off the building built for the students to the University administrators.

Council embarked on other idiocies one of which saw the resignation of the VP Academic Mark Hoye. He resigned over an inability to reconcile his personal philosophy with the duties of his office. The issue which sparked it off for Mark was whether or not the Students' Union should support the University in a bid to solicit donations from private industry. Mark said they shouldn't, Council made a committee to figure out whether it was a cool thing and it was never heard from again.

Another long running idiom was started by Council as Councillors failed to agree whether or not to condemn Israel for the massacres at Sabra and Chatilla in Lebanon. Begin wouldn't have lost any sleep because the students at the U of A publicly declared that they were mad at him. Nevertheless that question dragged senselessly on for far too long and wasted a lot of time, and raised a lot of childish indignation.

On the Cultural front things were beginning to cook. The Ring House Gallery held an exhibition of ancient Egyptian Mummification manuals written in hieroglyphics. Textbooks for ancient undertakers sort of.

Alex George wrote a powerful review for the Gateway on Fred Wah's collection of poetry entitled 'Breathin' My Name with a Sigh'.

Wah sample: mmmmmm  
hm  
mmmmmm  
hm....

Those really are the first four lines of a published poem. Sigh.

Boccaccio's Decameron opened at SUB Theatre. This turned out to be a finely performed black comedy of the blackest sort.

And speaking of black comedy the U of A football Bears got off to a dismal start. At the end of the month the Bears had an almost perfect record with 0 wins, 0 ties, 4 losses and no points. A great start for new head coach Jim Lazaruk.

And that's September. And you were there and so was the Gateway.

The Gateway will be there next fall. Will you?

photo Martin Beales



photo Ray Giguere



photo Martin Beales

photo Bill Innes





Panda field hockey and leap frog team.

## OCTOBER

by Allison Annesley

Workers greeted the month of October by ripping out trees in the Arts quad to make room for a new Commerce building, said to be outdated before the first brick was laid. Faculty Dean Smith told us a phase II would already be necessary.

Olivia worried about how she would ever get those lipstick stains out of Petey's clothing while the two day symposium on human evolution got underway at SUB Theatre. University of Calgary family residents voted overwhelmingly to withhold payment of their November rent in protest of proposed rent hikes, and letter writers jumped into the debate over whether Council should pass a motion condemning Israel for the massacres at Sabra and Chatilla.

The controversial motion was eventually defeated in Council 12-11 even after a re-wording that placed blame on the Israeli government rather than the entire State of Israel.

Wes Sawatzky replaced Mark Hoyer as VP Academic in a secret ballot at Council.

MLA Candidate for the WCC in November's election, Randy Coombs, revealed his yen for a return to discipline in schools while faithfully advocating all the other platforms of his party.

Premier Lougheed opened the W.C. MacKenzie Health Sciences Centre to doctors' complaints about too few beds and inadequate research space, and to NDP criticism of poor government management that led to soaring construction bills. RATT completed its famous facelift and re-opened to serve hard liquor while FAS bashed government tightwads in the midst of the Tory re-election campaign.

Editor Watts' famous "Why PC's Now" editorial succeeded in winning the Gateway a right-wing label that has stuck all year.

Grant Notley honored students on campus in a way Lougheed failed to match; he came and spoke; even advocated free tuition for students who meet certain academic standards.

Pro-life letter writers had words for Grant Notley after he was reported in the Gateway as saying abortion is "a matter

between a woman and her doctor."

Communist candidate Joe Hill told us his party was running "because somebody has to raise questions that aren't being asked."

One staffer had some rather heated reflections on a Julian Koziak forum as the clock ticked on toward November 2nd.

Poor Olivia nearly died of fright that week when she woke up to an NDP sign on her front lawn.

Parkallan MLA candidates Jim Russell (NDP) and Merv Gray (WCC) spoke to us about their platforms. But by that time, the Tory's had already seen our analysis of the Koziak forum. Though we were persistent, Neil Crawford's campaign manager would have none of us.

And during the peak of anti-nuke demonstrations, Olivia mistook the Tylenol left on her desk for a bribe.

Commerce band Iron Bubble took the top honors at BACUS' airband contest and the U of A men's and women's cross country teams swept the annual Golden Bear Open.

Luciano Pavarotti was asked to stick to singing after his film debut in *Yes, Giorgio* and a brand spanking new Panda soccer team surprised all the competition by winning their first ever tournament in Victoria.

Moe Koffman got some pre-performance promo in the Arts while the Alan Parsons Project *Eye In The Sky* was deemed sluggish. Golden Bears hockey star Wade Campbell was lost to the Winnipeg Jets starting line-up.

Men at Work were told to go on welfare while students in rez, said to be intimidated by jocks, were given an extra push in the direction of the athletic facilities by Campus Rec.

The West Watch project to showcase local bands got underway while the Bears cleaned out the Camrose Vikings in exhibition hockey.

The Pandas field hockey team scored their first win of the season.

Though the U of A team lost out in the CWUAA championship, star runner Brian Rhodes went on to win the national cross-country crown.



Mackenzie doctors look over their luxury.



Wade Campbell, not a smurf.



Wes Sawatzky embarks on office no.1.





photo Martin Beales

Bears basketball team plays to an unusually packed auditorium



photo Ray Ciguere

La Traviata, finally great opera in Edmonton



photo Ray Ciguere

Julian and Pete pucker up for a warm wet one.



photo Ray Ciguere

Would you let this man sell you anti-nuclear holocaust insurance?

## NOVEMBER-DECEMBER

by Jack Vermees

No space to waste on a silly long-winded introduction trying to place the months of November and December into the "Big Picture" so here goes....(and don't expect coherence, either).

By far the most disturbing event of the year was the suicide, on November 16, of Kells Owen Hall, a 33 year old graduate student in Economics. Hall, known as a bit of a loner, jumped from the 11th floor of Mackenzie Hall, becoming the first ever suicide in residence. Enough said.

Although far less disturbing, another person was lost to us in November. Steve Cumming, local Grateful Deadhead, bandanna freak, and director of CJSR campus radio, resigned after two-and-a-half years on the job. Waning enthusiasm and the need for food money were cited as reasons.

Let's we forget, the eleventh month was also provincial election month (remember Murray Scrambler? Me neither!). Loughheed's Legionnaires took 75 of 79 seats including the Edmonton-Strathcona riding where Julian Koziak edged out the NDP's Gordon Wright. The polling station in Lister Hall (that bastion of conservatism) turned the tide and gave Koziak the win. Heavy sigh.

Far more interesting than the election was the brouhaha created by the continued printing of the hilarious "Olivia Butti's Diary." The real Olivia Butti (yes, she does exist) finally got pissed-off and threatened the Gateway with a lawsuit. Frank Hutton, that sagacious Edmonton Journal columnist, revealed that it was Kent Blinston who did the dirty deed (ie. wrote OBD). Blinston calmly took his place on the podium as undisputed lawsuit champ with a record 2 threatened lawsuits. "I'm a little teapot/Short and stout/Here is my handle/and here is my spout...."

(Okay, serious stuff....) On the provincial front the Federation of Alberta Students had a topsy-turvy two months. Their fall conference in early November was a "thorough success" marked by a revised, more moderate attitude towards tuition fees and a trimmed budget. However, before you could say "That Don Miller is one crazy kinda guy" the roof fell in. The U of C rejected a two dollar increase in FAS fees and voted to pull out of FAS, thereby striking the first of a series of blows that led to the recent death of our Student Federation.

Remember the infamous Calendar Caper? U of A students Dawn Izzard and Keelay Vickson producers of *The Men and Women of the U of A* were accused, in print, of misrepresenting themselves to both business clients and the public. Misrepresentations included: the use of "ringers" (not all models were U of A students); implying a link with Universiade '83 which did not exist; implying all profits would go to charity which was untrue; and

more. Ah yes, once again the rotten by-products of a capitalist system come to the surface.

Speaking of rotten by-products and all that, perhaps the dumbest campus crime in years occurred one dark night in December. Three very drunk thieves were nabbed by campus security while trying to stuff themselves and three chairs (pilfered from RATT) into a small Toyota, proving once again that some University students rank lower than plankton on average intelligence scales.

The first semester certainly went out with the proverbial bang when anti-Zionist demonstrators led by Oscar Ammar closed down a Hillel Club forum where Colonel Yehuda Levy of the Israeli Defense Reserves was speaking. Shouting "Down with Zionist Racism" the demonstrators harangued Levy for over an hour. For Ammar it was the event that almost got him expelled.

Oh God, there was so much more (like the death of trees and the birth of the Commerce building, Anti-cruise demonstrations Alexander Haig (yecch), Save Grande Cache, the Amoco stink and more) but onto Arts and Sports.

Musically, we were treated to everything from Andre Gagnon, ("magnifique") and Liana Boyd ("compelling") to La Traviata ("worth a Bravo") and the cancellation of Randy Newman's concert. Iggy Pop bludgeoned audiences with his rather self-destructive blend of music and madness. West Watch I, II, and III gave local bands like Troc '59, (now deceased), the Dragnets and many others the chance to showcase their alternative talents. They hope to finance a compilation album.

In the theatres, successful productions of *Marat/Sade*, *Mass Appeal*, *Entertaining Mr. Sloane* and *True West* provided U of A theatre-goers with a wide choice. (I know it's sketchy but I'm running out of space).

Turning to sports, the Bears football team finished the season with their worst record in two decades (1-7) while in Basketball, the Pandas had moved into the top ten in the country as of the Christmas break.

The Bears basketball team actually won a few games and going home for Christmas they were well-ahead of their previous years dismal pace. Most interesting to fat Bears fans was the institution of the Old Spaghetti Factory promo whereby (for certain home games) a win by the Bears resulted in a free spaghetti dinner for the fans. Needless to say, they lost.

And finally, a minor controversy erupted over the University Athletics Board budget. The general nature of the budget made it impossible to tell exactly what was being spent on what. The issue of accountability to students fostered a couple of articles that brought the wrath of the UAB down on the Gateway collective heads.



Remember the calendar scam?



photo Martin Beales



photo Ray Ciguere

photo Ray Ciguere



An engineering pic for all you sexually deprived males



photo Ray Ciguere

Clare Drake has been here 27 years and is still going strong.

# JANUARY

by Ken Lenz

While Peter Lougheed and his Tory buddies were taking true 'Travel Alberta' vacations in the tropical sun we were beginning another year and another semester at the University of Alberta. With all the unemployment, inflation and frigid weather Alberta was not such a bad place to be. Soviet General Secretary Uri Andropov was threatening 'grave consequences' while America planned to deploy medium range missiles in Europe, OPEC couldn't agree on either quotas or prices for oil, and Menachem Begin was speeding up Israeli settlement on the West Bank. In Canada the Roman Catholic church attacked Prime Minister Trudeau's economic policies and the feminist population was protesting the imminent advent of Playboy programming on Pay-TV.

And on campus, all sorts of thrilling things were happening. The Bass ticket office was robbed on January 4, the thief making off with somewhere between \$15,000 to \$20,000.

For all you sportsfans, Clare Drake, coach of the Golden Bears Hockey team won his 500th game against the University of Saskatchewan Huskies in Saskatoon. This is especially ironic since Drake won his first game in the same arena against the same team 27 years ago in 1956.

Campus activist Oscar Ammar was taken to a University Disciplinary Board for disrupting a Hillel forum. Ammar was protesting the then recent massacres in Sabra and Chatilla which Israel was alleged to have their sticky fingers involved with.

The new, improved Garneau Housing complex opened and was proved to be another example of bureaucratic foul-ups by our esteemed University. With the average rent required per student over \$314 plus utilities and parking on top of that sum, we wondered whether the complex was designed for students or for the patrons of the Edmonton Symphony. Add to this the problem of poor security and inefficient design, and that which previously glittered ended up a complete rip-off.

Housing and Food Services' Director Gail Brown ended up justifying the whole mess by saying a lack of communication existed between her department and the constructors until the last minute.

A club organized by several students who intended to carry on a 'spy versus spy' scenario with plastic guns and rubber darts was criticized by the University Administration in January. The Assassins club wanted to have students hunt each other down after being provided with clues that included a photograph and a class timetable of their intended victims. The logic behind the University's disapproval of the game was even more dubious. Dean of Students Paul Sartoris said, "This is not a playground, this is an institute of learning." Sartoris also cited the nature of the game which constituted 'glorified violence' in his opinion as well as the remote possibility of a real policeman mistaking the coloured plastic guns for the real thing and blowing some student away. In the end the Assassins succumbed to the pressure, with your Students' Union picking up the tab for the now useless pistols bought by the club before the scandal was raised.

The Gateway released a special 32 page edition in January to commemorate the University of Alberta's 75th anniversary. The issue came complete with ads, letters, columns, pictures, and stories of yesteryear. There was also a rundown of some of the politicians and other leaders of society that went to the University of Alberta. Lou Hyndman, Joe Clark, and Peter Lougheed were all featured with large photos, large smiles and even larger ears.

Finally, January is the month when all the engineers come out of the woodwork to drink, do weird things, around the University and participate in allegedly sexist events. Well this year was relatively sane without much unusual happening aside from a large car being put into the bus stop shelter with nobody knowing either how it got there or how to get it back out again.

photo Martin Beales



Fly paper catches the big pests at the Garneau Housing Complex opening.



photo Ray Ciguere

Campus pacifist Paul Sartoris



photo Ray Ciguere



February started with a rash of false alarms in SUB. If only this fireman had stayed around to hose down a few SU election candidates.

photo Ray Ciguere



Why is this man smiling?

photo Ray Ciguere



Myer Morowitz makes peace with the Panda Gymnasts while Heidi Ross picks his pocket.

photo Ray Ciguere

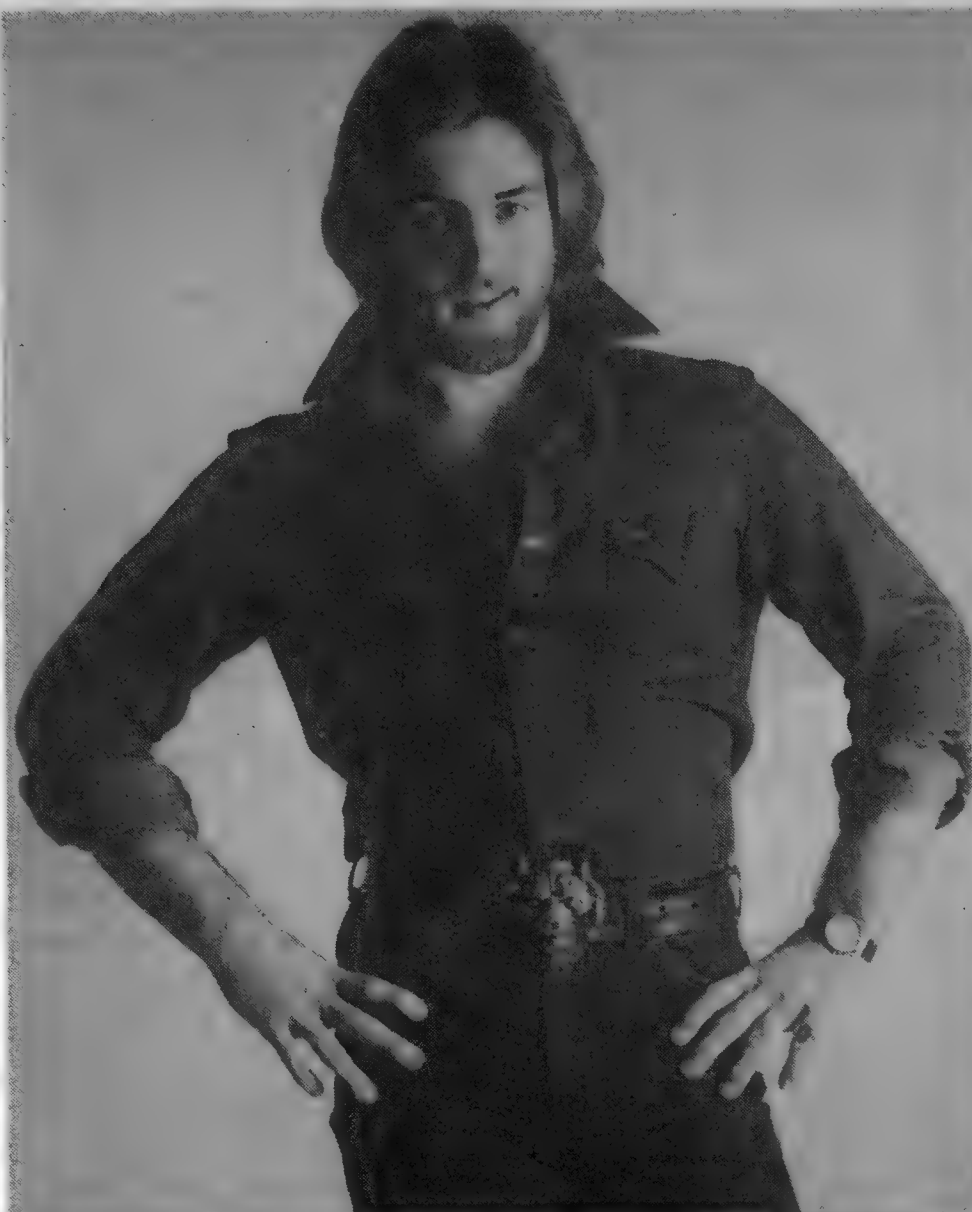


photo Martin Beales

Would you trust this man to be VP External? Would you trust him with your little sister? Martin Schug, man most likely to.

## FEBRUARY

by Dave Cox and Kent Blinston

Rat-a-tat-tat. The assassins were dead. Acting Dean of Students Paul Sartoris had won the game in a single shot. Next year faculty will be disqualified. Bowing (or perhaps even bending over backwards) to pressure from the ever-decent dean, the Council of Student Services banned the game and dissolved the Spy versus Spy club that had organized it. "Sartoris stabbed us in the back," said club president Harland Kirby.

The real backstabbing, however, came with the close of nominations for the Student Union general election. There were two serious slates: the Utopian Pragmatists and the Conservative Youth Front for Liberal Extremism. Most people chose to direct their attention to the embarrassing shenanigans of the three farcical slates: the Hardwicke-Brown slate, the Therrien slate and the Greenhill Team.

"Why run for a second term?" said Robert Greenhill, who seemed determined to do the job until he got it right. "Today's students have good reason to view the Students' Union with a jaundiced eye," said Bev Therrien, whose red hair matched her reputation. "The reason our slate ran is because we really didn't know anything about student council," said Mungo Hardwicke-Brown, who not only had to defend his policies but his last name.

So as VP External candidates Andrew Watts and Don Millar fought conflict of interest charges on the grounds that neither were half as interesting as Martin Schug's belt buckle, the campaign trail led to the election forum.

The Utopian Pragmatists spoke poetry and nonsense fluently although their French was atrocious. The Therrien slate had "five good reasons" to vote Utopian Pragmatist. But the real excitement came during the question period when five (obviously part of the Therrien campaign) Soviet-armed Palestinian terrorists stormed the stage and forced Greenhill to reveal a secret memo about negotiations to sell SUB space to the Bookstore.

Well, not really. But Robbie did feel that his hand was forced. "I have a feeling there is going to be a big stink about this," said SU Business Manager Tom Wright. The Therrien slate set about to make sure of it.

While Greenhill chewed over that one he also had to eat 500 pamphlets. Don Millar was in an all out battle to prove he wasn't the anti-christ as the Gateway slagfest (a.k.a. letters page) boiled over. People also wrote in to abuse ex-Gateway editor Andrew Watts for abusing his position.

Who was to win and who was to whine was finally announced 5:00 am, February 12th. Only a small group of scribes and

hacks were dedicated or drunk enough to be around when Robert Greenhill was reinstated as president. Greenhill Team-mate Andrew Watts was the new VP External. Therrienoids Peter Block and Greg MacLean were VPs Internal and Finance. An inaccurate 5:00 am. tally gave the VP Academic position to Siobhan Avery, but a recount snatched defeat from the jaws of victory; the position went to Barb Donaldson.

Wes and Yes were the answers to all the other questions on the ballot. "Bruderheim" Wes Sawatzky joined the rest of the Tories on the Board of Governors. CJSR got a mandate to bore the rest of the city with Soviet Press Review. The CRTIC may want the last word on this one. The SU was licensed to chisel five bucks more from students next year, on top of their soon-to-be-customary annual inflation increase. The always popular yet widely misunderstood Eugene Brody Board got its 50¢ per student.

But the opera isn't over until the fat lady sings and the election isn't over until DIE board makes its ruling. The Greenhill team, the Therrien slate and the ubiquitous Dwayne Chomyn brought forth charges of illegal conduct and overspending. Greenhill beat the rap and none of the elections were overturned.

Oscar Ammar also got off scot-free. He had been threatened with expulsion for disrupting a December forum on the Israeli occupation of Lebanon. The University Disciplinary Committee voted unanimously to dismiss the charges against Oscar stating his actions did not exceed the bound of proper political heckling. Oscar has vowed to heckle on and generally make a Hillel of a nuisance of himself.

Background events to this month of madness included a visit from Tory MP Dave Kilgour. "People come to see people as pieces of meat. If it's a piece of meat you might as well kill it," said Dave who is against pornography and a particular Edmonton meat packer.

One questionable set of pictures belonged to Faculte St. Jean. Their applications for summer employees asked for inclusion of a photograph, in violation of the Alberta Human Rights Act. They have promised not to do it any more, however.

The good news in sports came from the Panda gymnastics team who won the York and Klondike meets. The bad news was a knee injury that put hockey Bear Ace Brimacombe out for the season.

The Arts scene included an impeccable production of Twelfth Night by studio theatre. Judy Chicago's *The Dinner Party*, a feminist historical-artistic work, was exhibited in Calgary. Dave Cox, ever impartial, gave it a rave review. Kent Blinston also said that he was glad it was in Calgary.



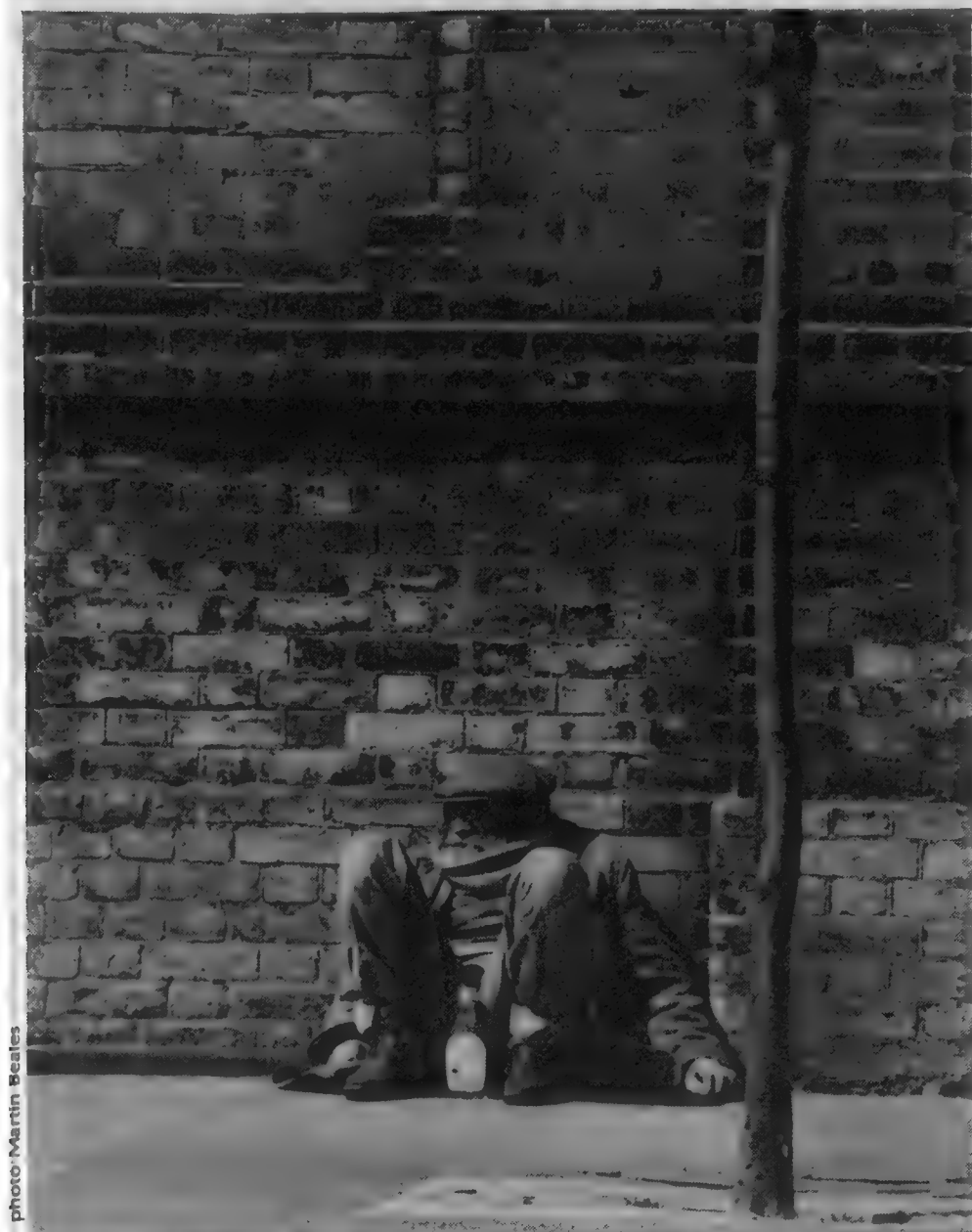


photo Martin Beates

All the experts agree: after you graduate you can look forward to a promising career as a wind.

## MARCH

By Jens Andersen

And it came to pass that February was followed by March, and verily, the month ranneth over with award-winning events. Forsooth and for instance:

The **Let's Hold Our Breath Until We Turn Blue Award**, won jointly by the Therrien and Greenhill slates, for emotionally charged performances before the Discipline, Interpretation, and Enforcement (DIE) Board.

The **Another Bit of Straw Won't Hurt the Camel Award** goes to the Department of Advanced Education (known in rockabilly circles as Icky Dick Johnson and the Ostriches) for the 5 per cent increase in the U of A's operating budget. The skimpy increase probably ensures that the Faculties of Arts, Education, and Science will have to put a quota on the number of students entering those fields, plus other nasty symptoms of cutbackitis.

The **Sisyphus Had It Easy Consolation Prize** went to feminists on campus and across the country who tried to raise people's awareness during Women's Week, and were rewarded for their efforts by a judge who stated that women shouldn't be surprised when the men they trust rape them, by sexual harrassment by professors, and general indifference on the part of the general public.

The **Anarchy Now! Trophy** was taken by the Federation of Alberta Students, which disorporated in the face of widespread student dissatisfaction. Honorable mention went to the Canadian Federation of Students which showed signs of blowing up in a similar manner late in the month.

**Vale of Tears** honorary certificates went to all the pundits predicting hard times in the student labor market. The unemployment rate among those looking for summer jobs was predicted to surpass last year's figure of 19 per cent, and graduate hiring was estimated to end up as only half of what it was last year.

On a more positive note, the **Every Apocalypse has a Silver Lining Award** was given to the Spoons, Orchesis, the Gold-medal winning Panda relay team and a few other lighteners and brighteners of the prevalent gloom.

And last but not least, there was the **John Roggeveen Citation for the Most Sublimely Metaphysical Emission of the Month**, bestowed upon the Honorable Lloyd Axworthy, Employment Minister, who stated, "Unemployment (in Newfoundland) is not a problem...(but rather) 10,000 individual problems."

Surely a month that could produce such landmark events will stand forever in the annals of time!



photo Ray Giguere

You couldn't gag anyone with these Spoons—everyone from Bob Greenhill to the resident zanies in our Arts Dept loved them.



photo Bill Inglee

The Bears' Ron Parent was recognized as the top center in university hockey.



photo Ray Giguere

"Now it's time to say goodbye to all our family, M-I-C, see you real soon, K-E-Y, why, fucked if we kniqw, G- A-T-E-W-A-Y."



# Breakdown of the bucks

by Allison Annesley

Since you have approved a five dollar increase in your Students' Union fees over and above the ten per cent inflationary adjustment that your faculty reps supported in Council, it's about time you were provided with a breakdown of how SU finances were disposed of this year. Here it is, the complete review.

The Art Gallery space was rented to the University for \$67,000 a year, replacing what was a loss of \$66,000. Though they could have approved a student levy last summer to keep the Art Gallery open, Councillors opted not to impose extra fees on absent students.

Attempts to transfer responsibility for the caretaking of SUB to the University were thwarted by CUPE (Canadian Union of Public Employees) National. The grant from the University to cover these costs (which is presently not

covering these costs) is under study. The grant should go up.

Overall staff cuts in facilities were made to save approximately \$75,000 in 83/84. The CUPE settlement this year is an average of six per cent.

Hard liquor and food sales have improved in Dewey's more than in RATT but a major renovation in Dewey's will be required no later than 1985. Management for both bars was combined in one position saving one other salary.

The positions of Entertainment Director and Promotions Manager Theatre have been combined into one position.

Extra space was rented out in SUB this year. This is a breakdown of the revenues:

Art Gallery space...	\$67,000
Bookstore...	84,000
Java Jive...	16,800
Charlie's...	14,400
CUTS expansion...	2,100
PSI Computers...	14,000
Mmmuffins...	15,000
PAIRA...	2,100

Total \$215,400

An earlier disbursement of student fees has saved the SU approximately \$20,000 a year in lost interest but the University continues to charge \$10,000 for collection and \$7,500 for payroll handling charges.

The Gateway is expected to come in \$10,000 over budget, having regained revenue losses from October, 1982.

Management positions in the Games Area and the Information Desk in SUB have been combined to save money, but pinball has not done nearly as well in the Games area as predicted. Positions in both these areas have been made eight month terms and the Games Area will be closed throughout the summer.

The Info Desk was renovated at a cost of \$25,000 with a \$15,000 contribution from Imperial Tobacco. L'Express now has a beer and wine license, having undergone minor renovations. Hours have also been extended to 9 PM.

The SU mortgage payment to the government was deferred from June until November so that payment would coincide with the collection of student fees.

Revenues are down in the record store but profits are up because of staff reductions and inventory control.

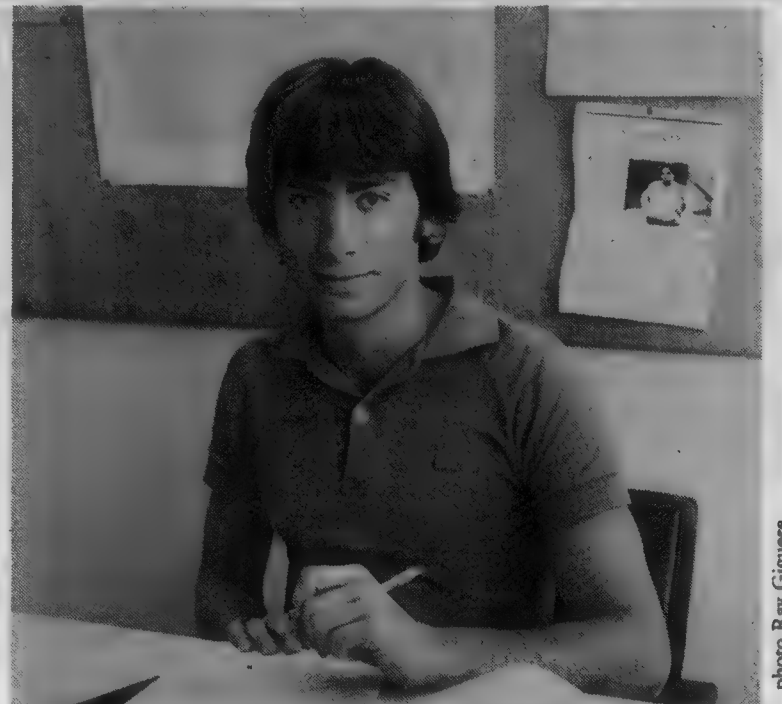


photo Ray Giguere

VP Finance Roger Merkosky. He signs the checks. Still not a smurf, though.

It should be noted that the University's Priorities and Planning Committee (PPC) has already recommended to the Board Finance Committee that tuition rise by six per cent next year.

The Students' Union, though, is bound by Council's re-endorsement of a policy demanding a freeze on tuition until a study to determine how financial

barriers affect access to post-secondary education. The meeting will be held in Room 3-15, University Hall.

Included in the non-confidential part of the meeting will be discussions of asbestos testing in Cameron Library, the SU fee increase, and cost recovery for writing competence testing.

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## Don't miss this one

by Allison Annesley

After having spent most of the year attempting to get students excited about the costs of their educations, the Gateway is unable to bring you the final news: next year's tuition.

This is the last edition of the Gateway for this year and the announcement of next year's tuition is not until Friday. Students are encouraged by the Board of governors though to find out for themselves. The Board will decide next year's tuition this Friday at 9:00am in a meeting open to the public.

## McGill shakedown

MONTREAL (CUP) — McGill students are being told to pay up before they can receive their Quebec bursary cheques.

McGill University cashiers are withholding the bursary cheques until students pay the balance of their tuition fees on the spot.

"The government sends the cheques to McGill. We're sort of doing the government's work for them," said J. Martin, assistant supervisor of the Cashier's Office. The office took control of the cheques from the Student Aid Office three weeks ago.

Students "are not denied their bursaries if they give us a cheque for their fees," said Martin. There is approximately \$3 million in outstanding tuition fees

owed to McGill, she said.

Roger Cutler, president of the Law Student's Association (LSA), was one of the many students denied a bursary cheque because he still owes fees. He questions the legality of McGill's actions.

"Whether they (McGill) are a third party beneficiary or not, they have no right to interfere with my contract with the government of Quebec," said Cutler.

But Martin said the way students spend their bursaries is limited by their contract with the government.

"There is a legal document they sign that says that the money is for tuition fees," said Martin. "If they take it for anything else that's not what it was given to them for."

## DINWOODIE

2nd Floor SUB.

# CABARETS

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests.

Absolutely no minors admitted.

U of A Flying Club/P.C.' Club  
presents

## The Golden Calgarians & The Draggnetts

Friday April 8  
Doors 8 pm.

5 special prizes: "city night flights"  
Sound by Allstar

U of A NDP Club  
presents

## Rational Youth from Montreal Cold War/Nightlife Tour '83

with guests:  
The Standards (formerly The Mods)

Saturday April 9  
Doors 8 pm.



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Find out how you can be one of them.

ON CAMPUS: Barb Veitch

DATE: April 7, 1983

TIME: 10:00 a.m. - Presentation

PLACE: Student Employment Centre  
Room 270A SUB



# SPORTS

## Intramural award

by Margo Schmitt

Tracy David, Jim Thom, Randy Davies, and Donna and George Ann Burr were named top Intramural Participants for 1982-83 at the Intramurals Awards Presentation and Social, Wednesday.

David was the recipient of the T.M. Johnson trophy as Outstanding Participant in Women's Intramurals. She also received the 40 point award having participated in 40 different activities throughout her university career. She is a member of the O.V.'s and had

been manager of this unit for the 3 years previous to this one. David still helps in the organization of the unit and was quite active on the Women's Intramural Council as unit manager.

The Men's Outstanding Participant was Jim Thom, unit manager of Delta Upsilon. Thom participated in 14 out of 16 activities this year and also helped in the officiating end of things. A driving force in his unit, Thom was a deserving candidate for this award.

In Co-Rec, Randy Davies emerged as the Outstanding Male Participant. Davies had been active all year as unit manager of LDS. He had participated in 7 out of 10 activities offered in the Co-Rec program.

Donna and George Ann Burr shared the title of Outstanding Female Participant in Co-Rec Intramurals. They generated a great deal of enthusiasm in the LDS unit over the year.

Stephanie White was the "Participant of the Week" for March 21-27. She is a fourth year Physical Education student and is the unit manager for the Shooters. White was the recipient of the Outstanding Unit Manager Award in Women's Intramurals as well as a 40 point award winner. She has kept the Shooters going and has contributed a great deal to the Intramurals Program this year.

Thanks to all the Campus Recreation participants who have been involved in the programs over the year, and hope to see everyone out again next year.

## Baseball bonus

April 23 is the last day of final exams and the Edmonton Trappers are offering students a chance to start their summer with the boys of summer.

The baseball club will be lowering ticket prices to \$1.50 (from \$4.75) for the game against the Albuquerque Dukes that Saturday at 5:45 p.m.

The Trappers are now the triple A affiliate of the California Angels while the Dukes are the farm team of the L.A. Dodgers so the game shapes up to be the battle of Los Angeles in Edmonton.

The discount tickets will be on sale at the SUB box office only, not at the gate.



The Golden Bear Soccer team, national champions in 1981, hope for continued success in 1983 with new coach Sandy Gordon.

## Soccer Bears to kick off new coach

The Golden Bear Soccer Team has a new coach, Sandy Gordon.

Gordon had been an assistant for the past two seasons to coach Bruce Twamley who resigned earlier.

Two priorities for Gordon will be to establish a year-round soccer program and a junior

varsity team. An intercollegiate indoor league is also being discussed.

Previous to his two years at the U of A, Gordon had been a coach and player coach in his native Scotland. In 1976 and 1978 he coached the Aberdeen University Football Club to the league

championship.

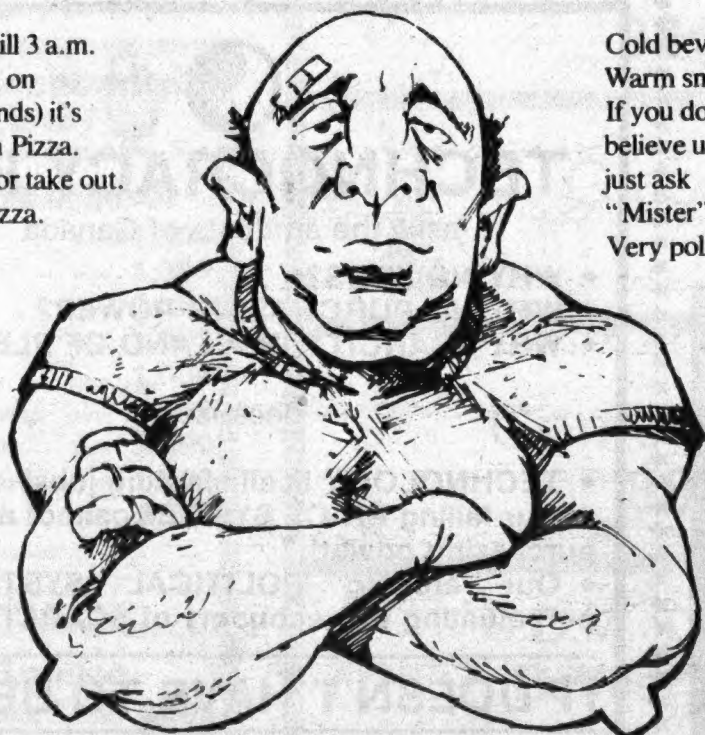
From 1976 to 1980 he also coached the Scottish Universities Select team which won three British Universities Championships.

Gordon is pursuing a doctorate degree in Sport Psychology at the U of A.

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Thursday, May 12  
Friday, May 13  
Saturday, May 14  
Tickets available at  
SU Box Office and at  
all BASS Outlets.





by Bill Inglee

Church groups mixed with activists Easter Sunday afternoon in Edmonton as 360 km anti-cruise march concluded with a rally at City Hall.

The rally marked the finish for a marathon protest trek that began in Cold Lake 12 days before and was among the largest rallies in the history of Edmonton's anti-cruise movement, drawing 2,500 individuals for the final gathering.

The march through the city began after marchers arrived at North Town Mall in the early afternoon after a relatively short trip from their overnight stop in Nampaw, near Edmonton.

After a slow start, the march, led by the original group of 12 who left Cold Lake, gathered steam and once near the city's core had attracted enough people to stretch over a distance of four blocks.

The march marked the first time many groups had actively demonstrated their opposition to the proposed cruise missile testing program, bringing together old-line activists with church and other organizations.

When the march arrived at City Hall there was a tremendous outpouring of emotion as the trek ended for the original group and friends were reunited.

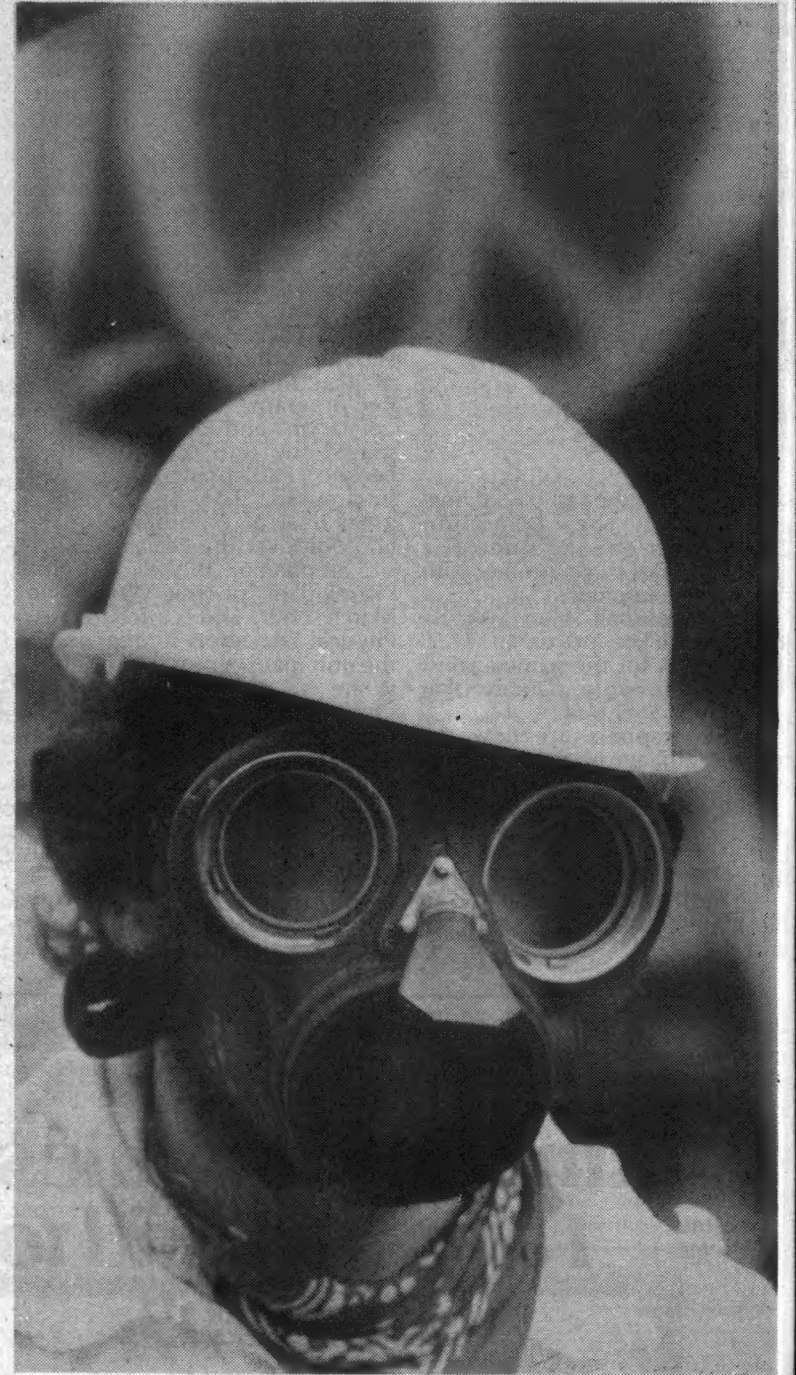
Once assembled, the rally was addressed by a number of speakers, including MP's Doug Anguish, an NDP member from Saskatchewan and Doug Roche, Conservative MP for Edmonton South.

Roche's impassioned speech at the end of the meeting claimed that the peace movement had become one with mass appeal and had crossed the boundaries of age and class.

Other speakers echoed the same sentiments, but the most touching moment of the afternoon came as the marchers stood behind the speechmakers and showed the determination that carried them through to Edmonton.

Though the politicians postured and the speakers spoke, the original group that left Cold Lake twelve days before were the most significant people among the throng.

## No Cruise: The last four miles



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Wednesday, April 6, 7:30  
Winnipeg Jets at Edmonton Oilers Game 1  
Thursday, April 7, 7:30  
Winnipeg Jets at Edmonton Oilers Game 2  
Saturday, April 9, 6:00  
Edmonton Oilers at Winnipeg Jets Game 3

Full liquor license  
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Phone: 432-0344

Tuesday evenings  
8 - 10 pm.  
92nd AVE. Lounge,  
The HUB

OR



## footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

**APRIL 6**  
German language film - 7:30 pm in Arts 17: Grete Minde. Admission free.

U of A Flying Club - pick up air regs handouts in SUB 618 11-12:00, 14-15:00 Wed., final exam Apr. 7.

**APRIL 7**  
Eckankar - info booth N E corner of CAB. All invited.

U of A Paddling Society - last general meeting P.E. W1-34 5:00 pm.

U of A Flying Club - final exam tonight CAB 269, 19:00-12:30. Bring E6-B computer, plotter, Banff sectional. No make-ups.

UAYS - U of A Women in Science & Engineering "Chemicals and Women in the Workplace" SUB 158, 12 noon.

UASF&Comics Club - meeting 1900; SMOF (439-8426) knows where. Rumors of Illuminati leaching (leeching?) too true.

Southern African Discussion Group - meeting Tory-B57 at 5:30 pm.

U of A Pre-Vet Club - meeting 5:15 in AgFor 1-13. New executive. Spring trip, fall trip discussion.

**APRIL 9**  
Dinwoodie Cabarets - last one before exams. Rational Youth from Montreal with the Standards. Tickets in CAB or SUB Box Office.

U of A NDP - pre-exam tension getting you down? How do you spell relief? R.A.T.I.O.N.A.L.-Y.O.U.T.H.! - at Dinwoodie, with guests the Standards. Tickets SUB box office and CAB.

**APRIL 14**  
Southern Africa Discussion Group - meeting - all welcome. Tory TB-57 5 pm.

**APRIL 16**  
Dept. of History - Rev. Canon Douglas R. Vicary will give slide presentation "Conserving Medieval Heritage, Pioneering Work at Wells Cathedral - 2:00 pm. Tory Lecture Theatre B-2.

**APRIL 20**  
German language film "Maria Magdalena" - 7:30 pm. in Arts 17. Admission free.

**APRIL 28**  
U of A Dance Club - summer lessons registration 7:00 - 9:00 pm. Westmount Community Hall 10978-127 St.

**GENERAL**  
SF&Comics Club - meets 1900; SMOF (439-8426) knows where. Most are welcome: cruisers will be defenestrated.

U of A New Democrats - dance away pre-exam blues at the last (and best) Dinwoodie cabaret. Rational Youth with the Standards. Tickets CAB to end of week or SUB Box Office.

## classifieds for sale

Return ticket to sell. Edmonton to Ottawa leaves May 1 returns May 15. Phone after 4 pm. 487-6217.

Nikko receiver (80w), Technic turntable (SLD2) Vega Linear Speakers (175w) After 6. \$650, 439-8525.

For sale - return airfare to Vancouver Apr. 25-May 9 \$100.00. Phone 463-1675 ask for Carol.

## services

Sportin' Post quality used sporting goods. Sports wear, fitness equipment and accessories sold on consignment. 10721-124 St. 451-2136.

Zoryana Resale Boutique - quality women's and men's clothing, furs and accessories. We specialize in designer clothes, natural fabrics and vintage. 8206-104 Street. 433-8566.

Speed Typing Course: 1½ hours twice a week for 10 weeks. Typewriter Rental: IBM Serf-erasing Selectrics. Word Processing Course: evening classes. Mark 9 Enterprises Ltd. 8919-112 St. HUB Mall. 432-7936.

ALL types of typing, fast & accurate, Selectric typewriter. 487-6553.

Experienced typist will do quality work at very reasonable rates. Will type various forms or assignments. My home. Phone Wendy at 454-7814.

Quality typing. \$1/page; Gerri, 468-3937; Marion 469-5698.

Resumes typed. Professionally. 20% off. 438-0646 - 434-4385.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Photocopying: Reduction, enlargement, thesis-quality paper (8½ x 11, 8½ x 14, 11 x 17), grey, blue and off white paper for resumes. Open Saturday. Mark 9 Enterprises Limited, 8919-112 Street, HUB Mall. 432-7936. Inquire about our Word Processing Service (theses, term papers and resumes).

Typing, will pick up and deliver to university. Call Eileen at 452-1271.

Professional Typist - Word Processing. 24 Hour Turn-around service MOST papers. Gwen 467-9064.

Accurate typing, reasonable rates. Call Marg 478-8424.

Typing - IBM Selectric - Term Papers - Essays - Resumes - Quick Accurate Service - Judy 483-4829.

Will type terms, resumes, whatever. Reasonable. 489-5023.

Will type: Assignments, term papers, etc. Reasonable rates. Phone 466-0114.

Typing: IBM Selectric. All work proof read. Mrs. Theander, 465-2612.

Fast, accurate typing. Reasonable rates. 432-7696.

Accurate, Fast typing. Reasonable rates. 465-7488.

Business Card Printing (matches, napkins). 100 for \$19.00, any color, discount for quantity. 434-0823.

Experienced typist. Reasonable rates. Near Londonderry. 475-4309.

Fast & Accurate for \$1/pg. rapid at home typing (70 wpm), rush jobs accepted, rates negotiable, IBM Selectric, dual pitch, self correcting. Call Susan 423-3807 10 am - 1 pm or 466-1097 after 6 pm.

Will repair all types of typewriters. Free estimates given. After 5 pm. call Richard 473-2304.

Will type term papers, thesis. West-end \$1.25/pg. 481-3251.

Typing services. Theses, term papers, reports, etc. exp. secretary, call 464-5617.

Will type term papers: \$3.00 per page. Also resumes 424-6298.

Will babysit 8 am - 5 pm, Mon. - Fri. in your home from May - August. Will provide reference. Phone 432-7412 between 5 - 6:30 pm.

Interested in Herbalife weight loss. Call distributor Cathy 438-3744.

## wanted

Wanted: temporary home for charismatic, affectionate, 3 yr. old, neutered male cat named "Sid". Phone 436-7369 or 451-4093.

## personal

Pregnant? Confidential assistance, Free Pregnancy tests. Birthright. 488-0681.

"Ski Sunshine! \$99.00 April 22-24. Includes: Transportation, two days lifts, two nights hotel. For more information, phone Brewster 423-2765" Tickets in CAB, N.E. corner Mon., Wed., Fri 12-1 pm.

Looking for information about Katamavik Programme. Anyone knowing about the programme call Kathy 962-2491.

1 bedroom suite for rent 1st April to 1st August, or any part between. Close to Campus. Reduced April rent! Phone Peter at 433-8448 after 6 p.m.

Furnished 2 bedroom bi-level suite to sublet from May 1 - Aug. 31. Walking distance to Univ. Rent \$400/mon. 433-8963 after 3:30 pm. females only.

1 bedroom furnished apt. to sublet May 1 - Aug. 31; \$400/mon. 11145-87th Ave. 433-0844.

Has anyone seen the Bio Sci goldfish lately? Anxious Admirer.

Two women: Gee, I didn't know phone calls could be so erotic for you. Your choice from 100 left over posters. Martin.

2 bedroom furnished apt. dishwasher, color t.v., 10 minute walk to University, May 1-Aug. 31. 439-7687.

Help! Couple & well-mannered cat need 2 bdms in Garneau or Parkallen; no sublets please; Elizabeth or Shane 439-3744 or 433-5073.

Woody, bring your art materials this week. The submission must be ready Monday or else (any ideas for GoH?) SMOF.

Women's Soccer Tryouts, Ajax Sports Club. Evenings: 458-5727 or 487-4185.

F.W.D. - Now....more than ever!

Need Cash? Fleet owners with Co-op taxi can help you. 483-8984.

Clear your Acne. Remarkable formula available. Write: MDG, Box 1439, Edmonton T5J 2N5.

Summer Jobs! Lots of work and pay, Roy 438-0029.

2 bedroom suite for rent 1st May to 31 August. 2 blocks from campus. Reduced rent! Phone 433-8916 after 6 pm.

Looking for Christian worship and fellowship. Visit Knox Church (Evangelical Free) 8403-104 St. Services 11 and 6. 432-7220.

Found: gold chain in Arts Bldg, Quad Mar. 28. Contact V. Bosley 439-3215 or 432-3409. Identify to claim.

Found: red nylon wallet with blue trim near Rutherford Library. Call Patricia at 434-0198.

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S.D.M. Garbage Bags  
(10's-Extra Heavy Duty 26x36)  
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S.D.M. Twin Pack  
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\$1.59

Sunlight 1 /  
\$1.99



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240 ml  
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# Employment Opportunities

## with your Students' Union

### Commissioners

Clubs Commissioner	Academic Commissioner	Housing and Transport Commissioner	External Commissioner
<ul style="list-style-type: none"> <li>— Represents the interests of Students' Union registered clubs.</li> <li>— Assists the Vice President (Internal) in maintaining an ongoing relationship with Students' Union registered clubs.</li> <li>— Promotes cooperation and coordination among student clubs and organizations.</li> </ul>	<ul style="list-style-type: none"> <li>— Assists the Vice President (Academic) in the investigation of current academic issues and developments.</li> <li>— Promotes cooperation between the Students' Union and General Faculties Council Student Caucus, departmental clubs, and faculty associations.</li> <li>— Development and implement major academic projects for Students' Council.</li> </ul>	<ul style="list-style-type: none"> <li>— Assist the Vice President (External) with external programs of the Students' Union.</li> <li>— Serve as chairperson of the Housing and Transport Commission of the Students' Union.</li> <li>— Investigate Government and University programs of housing and transportation of concern to students.</li> </ul>	<ul style="list-style-type: none"> <li>— Assist the Vice President (External) in the investigation of problems relating to:               <ul style="list-style-type: none"> <li>a) the funding of the University, and its effects on students</li> <li>b) the accessibility of University education; particularly the effects of tuition fees, student aid, and differential fees.</li> </ul> </li> <li>— Assist the Vice President (External) in organizing and implementing programs designed to deal with these problems.</li> </ul>

**Remuneration: \$300 per month, September to March**

Housing Registry Director	Returning Officer
<p><i>Responsibilities:</i> To coordinate and publicize the Students' Union Housing Registry Responsible for working within budgetary limits</p> <p><i>Qualifications:</i> Administrative and Public Relations experience preferred Computing knowledge a definite asset.</p> <p><b>Remuneration: \$900 per month, June-Sept. Part-time all other months</b></p>	<p><i>Responsibilities:</i> — Performance of duties normally required by a Returning Officer (Staff recruitment and hiring, poll or organization) — Conduct elections under the "Nominations and Elections Bylaw (300)" for such other elections or referenda as the Students' Council designates.</p> <p><i>Qualifications:</i> — Organizational and administrative skills a necessity. — Backgrounds of computing knowledge and familiarity with previous Students' Union elections an asset.</p> <p><b>Remuneration: \$6.00 per hour</b></p>
Speaker, Students' Council	Handbook and Directory Editor
<p><i>Responsibilities:</i> Chairperson of Students' Council meetings during which he or she shall conduct meetings in accordance with Robert's Rules of Order and the standing rules of Students' Council. Responsible for agendas and official minutes of Students' Council meetings.</p> <p><b>Remuneration: \$40 per meeting</b></p>	<p><i>Responsibilities:</i> Organize and publish the 1983-84 Student Handbook and Student Directory Includes updating, revising, adding to, changing, and preparation (camera-ready) of both the Handbook and the Student Directory.</p> <p><b>Remuneration: \$1000 honorarium</b></p>
Summer Times Editor	Exam Registry Director
<p><i>Responsibilities:</i> To write, edit, and publish Spring and Summer Session Students' weekly paper To collect advertising for the paper.</p> <p><b>Remuneration: \$1500 plus commission Term: Spring and Summer Sessions 1983.</b></p>	<p><i>Responsibilities:</i> Maintaining and updating records of examinations Managing and co-ordinating Registry staff Responsible for operating within budgetary limits</p> <p><b>Remuneration: \$6.00 per hour Term of Office: 1 September 1983 to 30 April 1984</b></p>

**Term of Office: 1 May 1983 to 30 April 1984 (unless otherwise stipulated)**  
**Deadline for Applications: Monday, 4 April 1983**  
 For Applications and Information, Contact  
 the SU Executive Offices,  
 Room 259 SUB, Phone 432-4236